No. 28 MAY K 50¢

FAMOUS MONSTERS OF FILMLAND

THE MOST FRIGHTENING MAGAZINE ON EARTH PRESENTS

MOST EXCITING COLLECTION OF HORROR PHOTOS IN 7 YEARS

CHANEYS PHANTOM FACE UNMASKED

NEVER SEEN BEFORE 2-FACED MONSTERS



BELA LUGOSI in "ISLAND OF LOST SOULS" ... this issue's Horrifying Filmbook

FAMOUS MONSTERS OF FILMLAND MAY No. 28 50¢



Moybe I'm mosking too much, but—CAN YOU TAKE IT? Con you look behind the mosk of The Phontom of the Opera in this issue? Con you turn oll 100 pages without the blood turning to ice water in your veins? Are you the brovest boy on the block? Then, like the people in the picture from which this foto wos token (PARANOIAC), you're in for o shock when you buy this issue—becouse it's got oll the kick of o bolt of lightning!

SCREAMING MIMI

Meet Mimi. She screams. Reason? She thought she was picking up a copy of Famous Movie Stars of Filmland—picked up FAMOUS MONSTERS OF FILMLAND by mistake.

Of course, for whatever reason YOU have picked up FAMOUS MONSTERS, it's no mistake. Even if you have picked it up by mistake, the original error is your passport to terror. And things to tickle your funnybone. And who could ask for anything more?

If you've ever watched FRANKENSTEIN & DRACULA on TV, seen a Monster Matinee or Friday the 13th Spooh Show, been to a recent Poe picture with Vince Price, visited the Twilight Zone or gone out of your mind over the creepy creatures in The Outer Limits—this is the magazine for YOU.

Regardless of the month, we bring you Halloween six times a year. That's our trick: to treat you every 8 weeks as tho it were Halloween again. Why be content with one Halloween a year when you can have one here & now by looking at the exciting pictures in this magazine aod reading the equally exciting articles & stories?

Every picture guaranteed to make your heart pound or your mouth turn round with laughter.

Every paragraph designed to scare you silly or strike you funny.

Just spend your money, we'll do the rest: our best to entertain you as we have hundreds of thousands of monster lovers since February 1958.

—Dr. Acula



A typical scene from THE STRANGE COUNTESS.



Under the evil spell of the undead Bela Lugasi, wolfman Matt Willis menaces fainting maiden in RETURN OF THE VAMPIRE (Columbia 1944).

FAMOUS MONSTERS OF FILMLAND

MAY, 1964

Number 28

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Behind that frightening hairy face on our cover is Dracula himself, the late Bela Lugosi as the Leader of the Manimals on THE ISLAND OF LOST SOULS (our featured Filmbook this issue).



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EYE TO THE FUTURE



Death takes no holiday in this new Bette Davis shocker, DEAD RINGER, in the suspense-filled tradition of WHATEVER HAPPENED TO BABY JANE?

the hands of orloff

Bloody hands of horror are those of Dr. Orloff, which is why he is known as THE DEMON DOCTOR. Several seasons ago there was a similar doctor in THE HORROR CHAMBER OF DR. FAUSTUS—or EYES WITHOUT A FACE, as it was known to our English & French readers. This new picture, THE DEMON DOCTOR, takes place hack about 1900, where we see Dr. Orloff kidnapping young women for frightful experimental surgery.

The mad doctor is aided in his unholy research hy a white-faced cloak-clad monster named Marius.

The heroine of the film meets her hour of horror when Orloff spirits her off to his castle. When it seems she is ahout to lose her life, surprisingly it is Marius-the-monster who saves her. Because Orloff murdered the one woman who was kind to Marius, Marius turns on his master and, in revenge, destroys him.

Our British staff writer, Alan Dodd, tells us: "THE DEMON DOCTOR owes much to THE HORROR CHAMBER OF DR. FAUSTUS, DRACULA and indeed the original FRANKENSTEIN, and certainly it has one of the mo st unusual sound tracks ever heard on a horror film."

terrorvision tales

With the success of *The Outer Limits,* added to the long-run puhlic approval of *The Twilight Zone,* a numher of new fantastic TV series are planned. One is *The Unknown,* scheduled to feature all sorts of spooky, supernatural episodes; ghost stories, tales of vampires & everything weird.

Four episodes have reportedly heen shot on a shudder show called *The Prelude,* one segment of which features a kind of Bloh with legs.

Then there's *Voyages to the Bottom of the Sea,* developed from the fantastic thriller of several years ago that had Walter Pidgeon & Peter Lorre in it.

Fritz (METROPOLIS) Lang may direct a series called *M,* ahout *M*ystery, *M*urder, *M*ayhem, the *M*acahre, *M*onsters, *M*adness and every *M*ysterious thing you can think of that hegins with *M.*

Curt (DONOVAN'S BRAIN) Siodmak is working on a series hased on his popular novel "Skyport."

Bert (MAGIC SWORD) Gordon has shot a lot of footage on *Take Me To Your Leader,* a comedy with an interplanetary - people flavor.

A pilot picture has heen completed on *The 13th Gate.*

And there's to he another TV series featuring Martians.



Bela Lugasi almast returns from the grave, as it were, in MY SON, THE VAMPIRE, finally released in America many years after his death.

terror tales trio

THREE FACES OF FEAR is the 3d horror film from the director of the memorahle BLACK SUNDAY. His 2d, as yet unseen in America, was THE GIRL WHO KNEW TOO MUCH. Now he has completed this 3-part fright film.

Part 1 concerns vampires in Siberia.

A family awaits the return of an uncle who, unknown to them, has hecome a vampire. The undead uncle wishes to make his relatives into things-of-the-night like himself.

The hrothers are the first to he vampirized.

The young daughter & her lover flee for their lives. They hide in an ahandoned monastery. But with the cunning of evil, her vampire-hrothers track them down.



Like the scientist in THE FLY, this man is torn apart by atoms in THE SECRET OF THE TELEGIAN. Then he goes forth in phantom-like electrical form . . . to strike terror into the hearts of all who crass his path!

First they trap their own sister and give her the "kiss of death." Transformed into a vampire, she—But, enough! See the picture to learn the conclusion of this episode . . . and the contents of the other 2 parts.

21st century terror

Mutants & androids, these inhuman creatures populate the world to a great extent in the years beyond 2000. That is what THE TIME TRAVELERS discover when they venture 50 years or more into the future. Included in the cast are Preston Foster, of DR. X; Merry Anders, of THE HYPNOTIC EYE; John Hoyt, of ATTACK OF THE PUPPET PEOPLE; and the editor of this magazine, who makes a brief guest appearance as Technician #3. (You will recognize him toward the end of the picture as a scene begins in the Android Assembly plan. Three technicians are seated at a work bench, engaged in work vital to the trip to the stars. The few human beings left after the world-wide destruction of World War III must face the daily threat of *mutants,* and are striving feverishly to escape this increasing menace and find a new home elsewhere in the universe.

The first technician is placing strands of rope together, end to end, in front of a machine which magically causes them to combine into a single unbroken length.

The 2d technician completely pours out a glassful of green liquid (the film is in color) from a tumbler; yet, when he lays the glass down, it—incredibly—is still full!

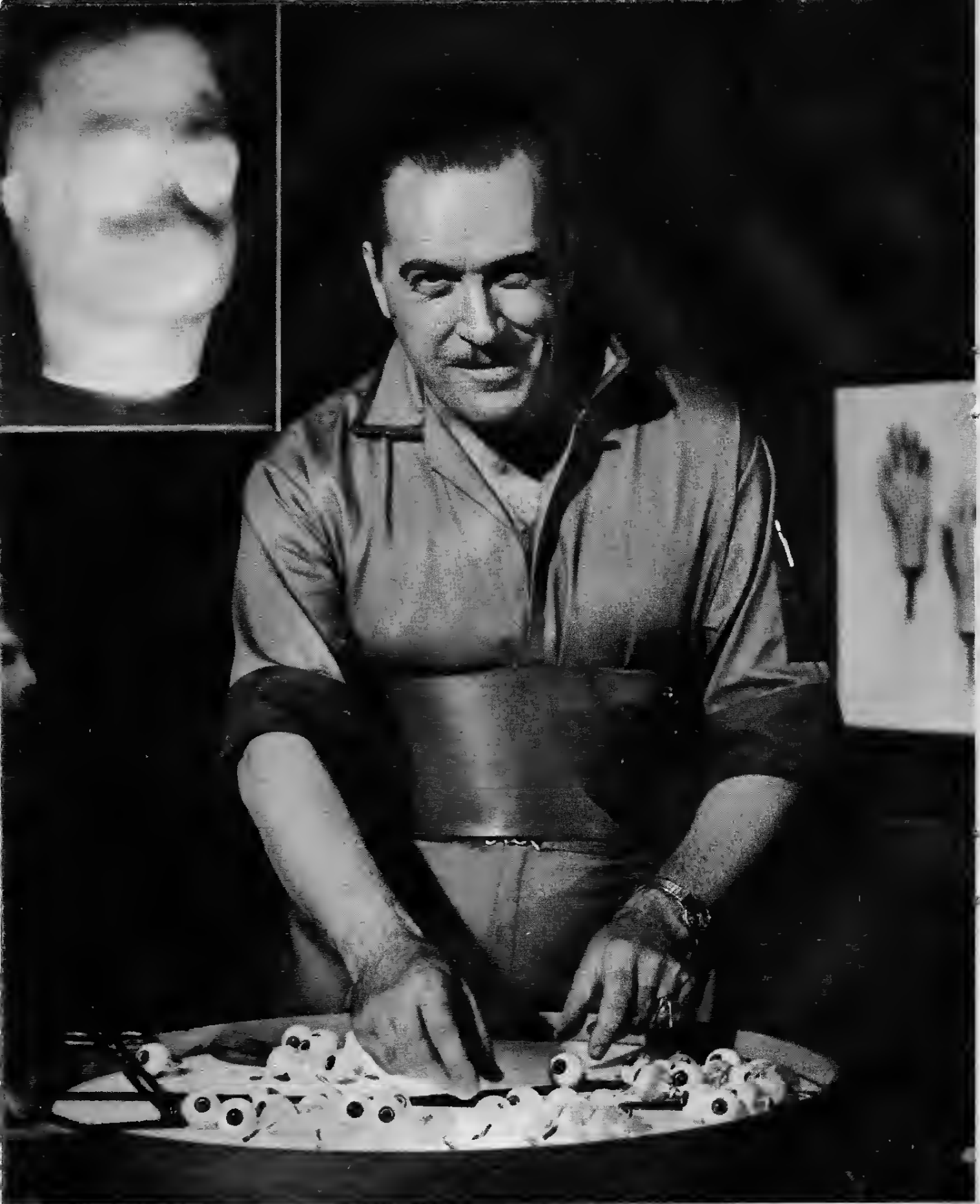
The camera's eye now moves to technician #3, a man who is frequently said to resemble Vincent Price; at other times, Walt Disney. It is, in fact, the editor of *FAMOUS MONSTERS*; "4e" (Forry) Ackerman. He holds a metallic boop between his fingers, vibrating it between the poles of a strange mechanism. As he concentrates on his job, a worried worker from the Starship Division approaches & addresses him.

Listen closely to what FJA has to say in reply.

A few minutes later, as the scene progresses, a loud alarm suddenly sounds. The technicians jump up from their desk. There are shouts from the rear of "The mutants are breaking thru!" *FM*'s editor knocks over his chair as he grabs his stungun out of its holster on his broad band belt. The scene is one of shouts



Beauty (?) and the Beast make a hairy horror pair in THE APE WOMAN.



Another first for FAMOUS MONSTERS as its editar ploys o mon of the 21st Century in o world of twin-mold ondroids menoced by the ever-present threot of attack by huge powerful atom-war mutants. A "negotronsparency" of on ondroid head is seen on the wall behind the head of Technicion #3. Watch for—THE TIME TRAVELERS.



THREE-EYES MONSTER, a kind of Abbott & Costello comedy of terrors from Japan.

& confusion. It is but one of many exciting scenes in the picture involving the weird blank-faced manufactured beings known as androids, and the buge hideous brute-men who have gone back to barbarism and threaten the existence of the handful of bumans left on the planet.

THE TIME TRAVELERS—written and directed by Ib Melchior for American-International release, the most ambitious monster movie yet oy the author of JOURNEY TO THE 7th PLANET, REPTILICUS and THE ANGRY RED PLANET.

further fright films

Poe's THE GOLD BUG, Lovecraft's THE DUNWICH HORROR, are scheduled for production this summer, and sometime in June young Val Warren, lucky winner of *FAMOUS MONSTERS'* last great Amateur Make-up Contest, will be flown to Hollywood to *act a part* in one or the other of these borror films! A dream come true . . . one that might be sbared by you sometime in the future.

Speaking of dreams, THE DREAM KILLER will be the next thriller-diller from the poison pen of Robert (PSYCHO) Bloch.

Alex Gordon, whose last film, ATOMIC SUBMARINE, featured a huge one-eyed creature from another world, is readying THE PROJECTED MAN.

ROBINSON CRUSOE ON MARS is practically completed at Paramount.

Watch for:

THE EVIL OF FRANKENSTEIN

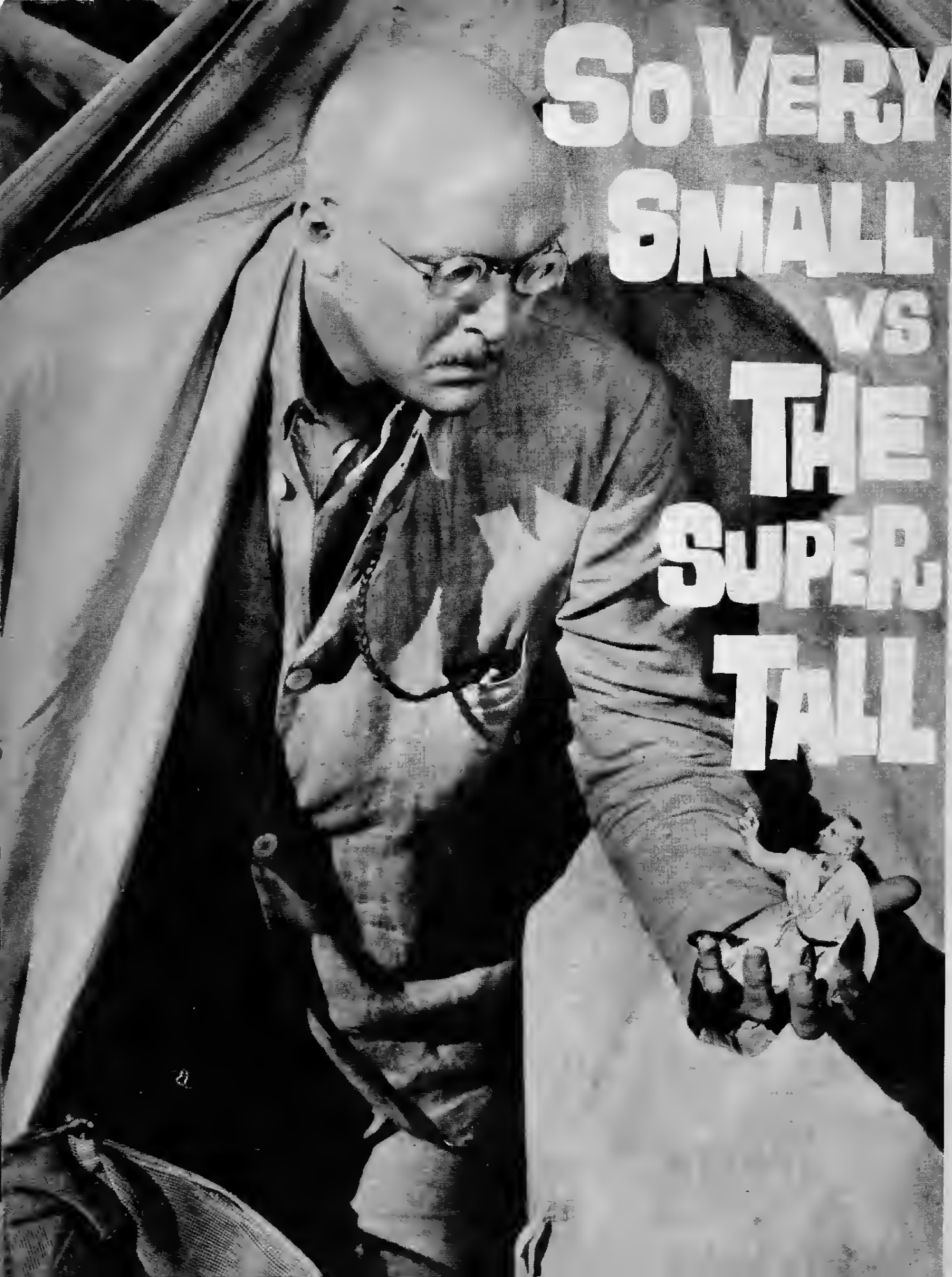
THE VALLEY OF FEAR

DISCIPLE OF DRACULA

MASQUE OF THE REDDEATH . . . DR. STRANGELOVE . . . THE GRAVESIDE STORY . . . THE FRIGHTENING SECRET OF DR. HICHCOCK . . . HYSTERIA . . . THE GORGON . . . MRS. HAWKE.

SECRET OF BLOOD ISLAND . . . CURSE OF THE MUMMY'S TOMB . . . THE CREEPING TERROR . . . 7 DAYS IN MAY . . . Vincent Price as THE LAST MAN ON EARTH in the adaptation of Richard Matheson's vampire novel, "I Am Legend" . . . BLACK SABBATH . . . DON'T CRY WOLF . . . THE FANATIC . . . THE APE WOMAN . . . GHOST AT BREAKFAST . . . GHOST AT NOON . . . GHOST OF DRURY LANE . . . LILITH . . . THE GREEN WOMAN . . . SILVA . . . and THE MONSTERS.

NIGHTMARE . . . NIGHTMARE HOUSE . . . THE CURSE OF THE LIVING CORPSE . . . INVASION OF THE ZOMBIES . . . THE INCREDIBLY MIXED-UP ZOMBIE . . . CATHARSIS (2 Christopber Lees for the price of 1) . . . MY SON—THE VAMPIRE (Bela Lugosi) . . . MONSTROSITY . . . THE UNEARTHLY STRANGER . . . THE COMING OF THE CRITTERS . . . 7 FACES OF DR. LAO . . . PROJECT 13 (Geo. Pal's next, in Dimension 150) . . . IT'S ALIVE (Elsa "Bride of Frankenstein" Lanchester & Peter Lorre) . . . MASK OF FU MANCHU . . . THE DAMNED . . . THE BRASS BOTTLE . . . MR. LIMPET . . . THE SATAN BUG . . . DANSE MACABRE . . . THE DEVIL DOLL . . . NIGHT MUST FALL . . . THE MARTIAN CHRONICLES . . . ATORAGON . . . and THE HORROR OF IT ALL!


SO VERY
SMALL
VS
THE
SUPER
TALL

GIANT article in 3 parts about devil dolls as small as poison darts . . . ants as big as elephants (elephants!) . . . incredible shrunken men & amazing colossal men . . . and every thrilling kind of small-tall creature the motion picture screen has ever been known to feature! Final part of this great article.



When IT CAME FROM BENEATH THE SEA (in 1955), the octopus as big as a battleship not only raised a fuss it did a pretty good job of razing (knocking down) a city, namely San Francisco! This was the famous "$10,000 a tentacle" *quintopus* (an octopus with 5 tentacles rather than 8) built by master animator Ray Harryhausen, and Ray had a field day when he turned his monster loose on the Golden Gate Bridge, tearing the bridge apart like it was made of wet spaghetti. It curled 'round the Ferry Bldg. clock-tower and made mince-meat of mobs on Market Street, before being destroyed by a radioactive spear.

Most realistic part of KING KONG Vs. GODZILLA was when the giant octopus, or squid, destroyed the native village. In this case the creature was *real*, appearing to be huge because the village was built in miniature.

Other great octopusses have done their stuff (rough!) in 20,000 LEAGUES UNDER THE SEA, WAKE OF THE RED WITCH and—most fabulous of them all—in the 1929 version of Jules Verne's MYSTERIOUS ISLAND.

Producer Bert I. Gordon (BIGordon) began going in for things in a Big Way in 1957 when he made THE CYCLOPS. In this one, Lon Chaney Jr. met up not only with huge radioactive reptiles, but finally a one-eyed giant with a melted face.



The sheriff's car suffers an ATTACK OF THE 50-FOOT WOMAN as her huge hairy hand grasps the auto as if it were a toy.

Same year, Bert brought to the screen the action-packed story of THE AMAZING COLOSSAL MAN, Col. Glenn Manning, the man who was exposed to a plutonium bomh hlast, and altho he was given up for dead because of lethal hurns all over his body, he made an astounding recovery . . . and hegan to grow at the rate of 8 to 10' a day! Manning wasn't portrayed as a vicious heast hut as a sympathetic character who (supposedly) met his death hy heing shot by hazookas and falling off Boulder Dam . . . after first running wild thru Las Vegas. Next year there was a sequel, originally titled REVENGE OF THE COLOSSAL MAN hut finally released as WAR OF THE COLOSSAL BEAST. We learned that he miraculously survived the fall from Boulder Dam hut it hideously tore & twisted his face. And in kingsize, he looked extra ugly. After a battle with the army in this one, the Colossal Man got entangled in a high-tension power line and was electrocuted.

A sequel to THE INCREDIBLE SHRINKING MAN, to have heen called THE FANTASTIC LITTLE GIRL, was scheduled for 1958 but never materialized. THE FANTASTIC PUPPET PEOPLE was also advertised, and did appear—hut not under that name. Let Bert Gordon himself explain: "THE FANTASTIC PUPPET PEOPLE was the original title of the film hut was changed hy the releasing company to what they considered a more exploitahle or saleahle title, ATTACK OF THE PUPPET PEOPLE." Dogs, automohiles, all kinds of ordinary



That white creature in the baby Radan's beak is a Meganuron. And just look at the size of those creatures, will you, compared to the humon beings crouching on the ledge ot the lower left hond carner of the picturel Fram RODAN (1957).

things to people of ordinary size, hecame menaces to the little people of this picture, much as in the new television series *World of Giants* where meeting a cat can he a catastrophe—if you're just hite-size mouse-size!

In ATTACK OF THE 50-FOOT WOMAN (Allied 1958), a giant who collects jewels arrives in a spaceship from another world. He grahs Nancy, a girl who's wearing a huge diamond that strikes his fancy. When he touches her, he transmits a growth-power that eventually turns *her* into a giant. Frightened of her, her friends chain her down, hut she eventually hreaks loose and heads for town to find her hushand, who has heen going around with another girl. When the giant woman catches up with the pair in a tavern, she literally tears the place apart. The hysterical girlfriend hides under a tahle hut is killed hy falling wreckage. Nancy seizes her hushand Harry in her huge hand and crushes him to death! In the end, she is shot & mortally wounded.

In the 1960 remake of THE LOST WORLD, prehistoric dinosaurs were hack in the form of modern lizards with little frills & things attached to them, and hlown up. Bah! Humhug! Blow 'em all up, say we! Down, cheap living lizards posing as dinosaurs; up, expensive (hut worth it) animated model dinosaurs!

GORGO was great, especially when he went on his spate of destruction thruout London; the Gargon, on the other hand, was nothing hut the shadow of a lohster! in the terrihly terrihle TEENAGERS

FROM OUTER SPACE.

THE BLACK SCORPION, via the master band of master animator Willis O'Brien, attacked Mexico City in 1957. Same year, GODZILLA was first seen on the screen. Instead of Mexico City, San Francisco or New York, be wrecked Tokyo. A sequel was promptly made and played Japanese theaters thruout the country as GODZILLA RAIDS AGAIN; an Americanized version called THE VOLCANO MONSTERS was planned—this finally wound up as GIGANTIS, THE FIRE MONSTER—with 2 prehistoric monsters for the price of one.

Giant insects were back the next year in RODAN (known in Japan as RADON), plus a couple of jet-propelled pterodactyls (terrordactyls).

from robots to rhedosaurus

A giant robot lumbered thru the opening sequences of THE MYSTERIANS.

Giant star-fisb types, with buge Cyclopean eyes in their centers, struck terror abroad (so far unshown in the USA) in MYSTERIOUS SATELLITE.

There was a buge Cyclops in ULYSSES (1954), another in THE 7th VOYAGE OF SINBAD and, finally, a double-beader (Siamese Cyclops, yet!) in THE 3 STOOGES MEET HERCULES.

Bees as big as busses, a bird as big as a plane, and a chambered Nautilus (octopus-type undersea creature) menaced the men & women in Jules Verne's MYSTERIOUS ISLAND of recent date.

VARAN THE UNBELIEVABLE was one more variation on the Japanese cycle of a Godzilla-like monster spreading ruination in the Land of the Rising Sun.

In the serial PANTHER GIRL OF THE CONGO, a cray-fisb was enlarged several times and turned into a "claw monster."

In another serial, Bela Lugosi controlled a giant robot (which sometimes went out of control!) in THE PHANTOM CREEPS.

The giant ape idea was revived in KONGA (1960) but be wasn't one-tenth the "man" old Kong was.

KRONOS (1957) was one of the screen's more unusual monsters: a titanic tinker-toy of masbing metal; smashing cars, men, everything in its path. Over 100' tall, it towered, this metal monster from out of space



Rare foto of the frightening one-eyed giant who gave ULYSSES the Evil Eye in 1954.

that arrived on earth via a saucer-sbaped meteor. Kronos bad the appearance of 2 buge metal boxes with a dome on top, a huge pipe thru the center, and 4 supporting tube-like legs to pound up & down like a pile-driver and move it forward on its path of destruction.

THE BEAST FROM 20,000 FATHOMS (a rhedosaurus) was a prehistoric monster asleep in the deep till Atomic bomb tests in the Arctic disturbed its million year sleep and it awoke to bead for a warmer climate, sinking ships, destroying light bouses & cities along its path to its ancestral bome near the Hudson river. In a spectacular climax, the great beast was destroyed in the Coney Island amusement park.

the dragon of dragons

Let us dwell lovingly, now, on *the* dragon of all times: Siegfried's dragon! SIEGFRIED was made in 1923 by Fritz Lang, of far-flung METROPOLIS, DR. MABUSE, "M," and WOMAN IN THE MOON fame. We may tell the *whole* story of Siegfried, sometime; of his magic sword and meeting with the Gnome King and cloak of invisibility and other wonders; but right now, let's set the scene for Siegfried to do battle with the dragon!

Siegfried is a blond bero of German mythology, a kind of fairy tale super man of great strength & daring. He possesses a marvelous sword with an incredibly keen blade, so sbarp that a floating feather touching its razor edge is instantly cut in two.

He needs it now, this super sword of his, for as be emerges from a forest be spies the dragon beside a pool.

And the dragon sees him!

Warily, Siegfried approacbes the monster.

It wags its head in warning, lets out an ear-splitting roar.

Fearful, but determined, Siegfried proceeds toward the encounter; past the waterfall; closer . . . closer . . . to the colossal creature.

He leaps! Stabs at the dragon! But the beast's tougb hide is bardly pricked, even by the wondrous sword.

The dragon is angered by the assault. It opens wide its mighty jaws, snaps its crocodile-like teeth, snorts thru its huge nostrils.

Again Siegfried lunges, strikes at the leathery hide of the great beast. A trickle of blood oozes from its side. The dragon roars in anger.

Like greased lightning, Siegfried darts, dasbes, strikes.

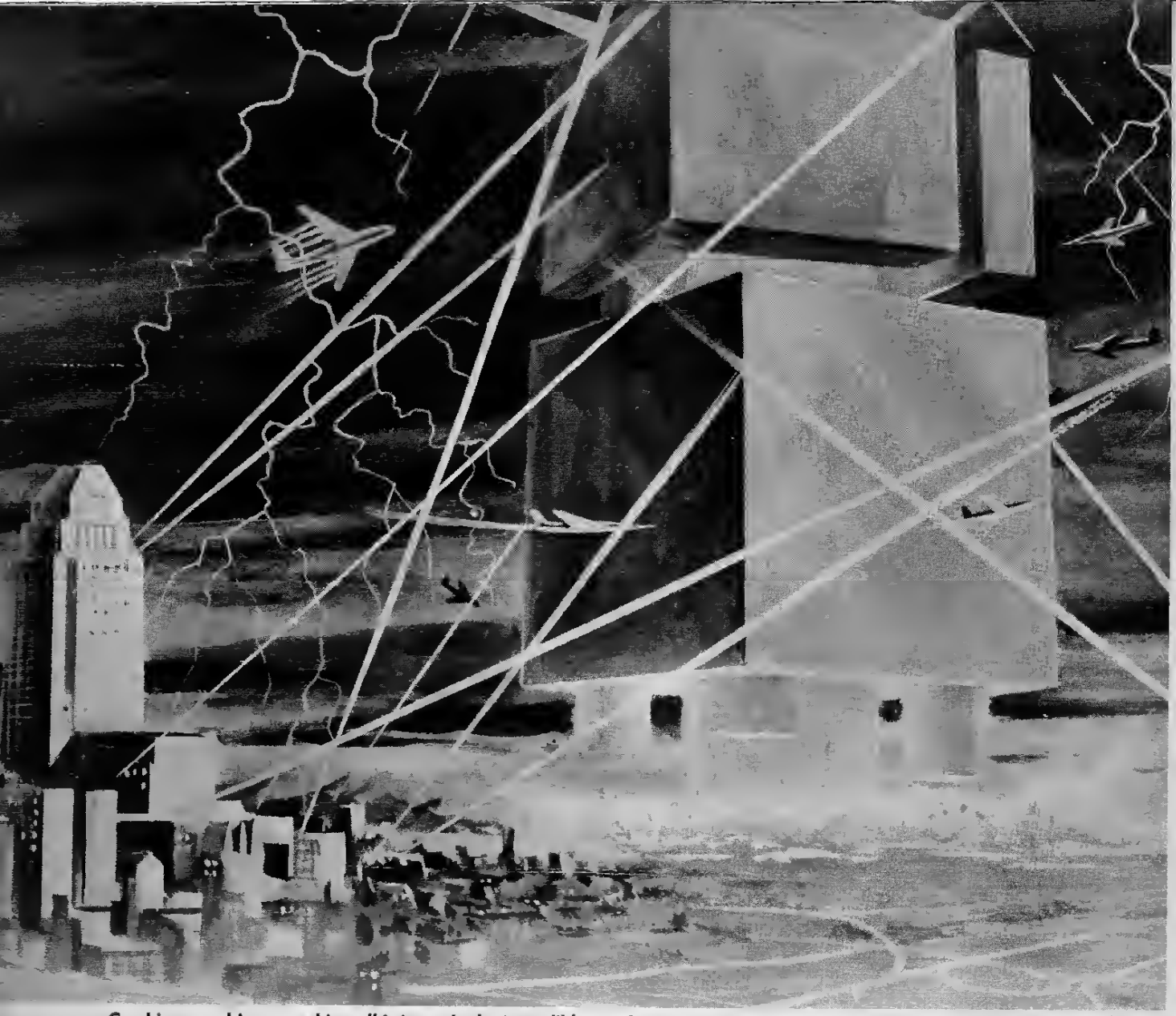
The monster swipes with a talon-ed paw at the audacious human.

Siegfried ducks just in time.

Now the dragon is *really* aroused. The red-bot fury within it that has been mounting, boiling, *now bursts*



Harrar in the hivel Will they survive the giant bee that's angrily buzzing at them? From THE MYSTERIOUS ISLAND, 1961.



Crashing, mashing, smashing all in its path, the incredible machine manster KRONOS seems impassible to stop.

forth in flame! Huge gouts of withering heat stream from its nostrils, bellows of smoke & fire gush forth thru its throat from its blast-furnace interior.

Siegfried is in danger of being roasted alive. Desperation lends wings to his feet, cunning to his hand & brain. With one final superhuman effort he lunges, plunges his cold metal blade into the hot hot heart of the dragon.

The dragon roars up in agony as its ichor (magic blood) gushes forth. Threshing in pain, the great beast dies.

Stripping off his clothes, Siegfried bathes in the dragon's blood. As his body is covered by the potent ichor, the great tail of the dying dragon involuntarily twitches and—

But that will be told in the *complete* story!

Besides the classic 1923 version, a version was made several years ago in Italy and more recently in the Phillipine Islands.

Summing up the rest of the great & the small, now:

The realism was amazing in THE 3 WORLDS OF GULLIVER when Gulliver had to battle for his life against a giant alligator and various kingsize creatures of the forest.

Flash Gordon in his first serial (later released as a feature called ROCKETSHIP) had a narrow escape from a great repulsive upright dragon called a Gocko.

The French made a fairy tale called BLONDINE with a giant in it a good deal like the Big Boy of "Jack and the Bean Stalk."

When you see GORATH you'll shudder at a walrus-like creature of huge proportions, attacking with its mighty tusks.

THE MONSTER THAT CHALLENGED THE WORLD was a kind of briny caterpillar, a giant sea slug that slugged it out with a lot of terrified people, while THE MONOLITH MONSTERS (the same year: 1957) were unique in the history of screen horrors; towering black crystal spires that grew & grew—and *marched*!

THE COLD HEART, in color, released ahroad in 1955, so far never to our knowledge seen in America, featured an 18' tall human giant. Please—can any German or English reader send us some fotos from this fantasy? Gala Film Distributors released it in England.

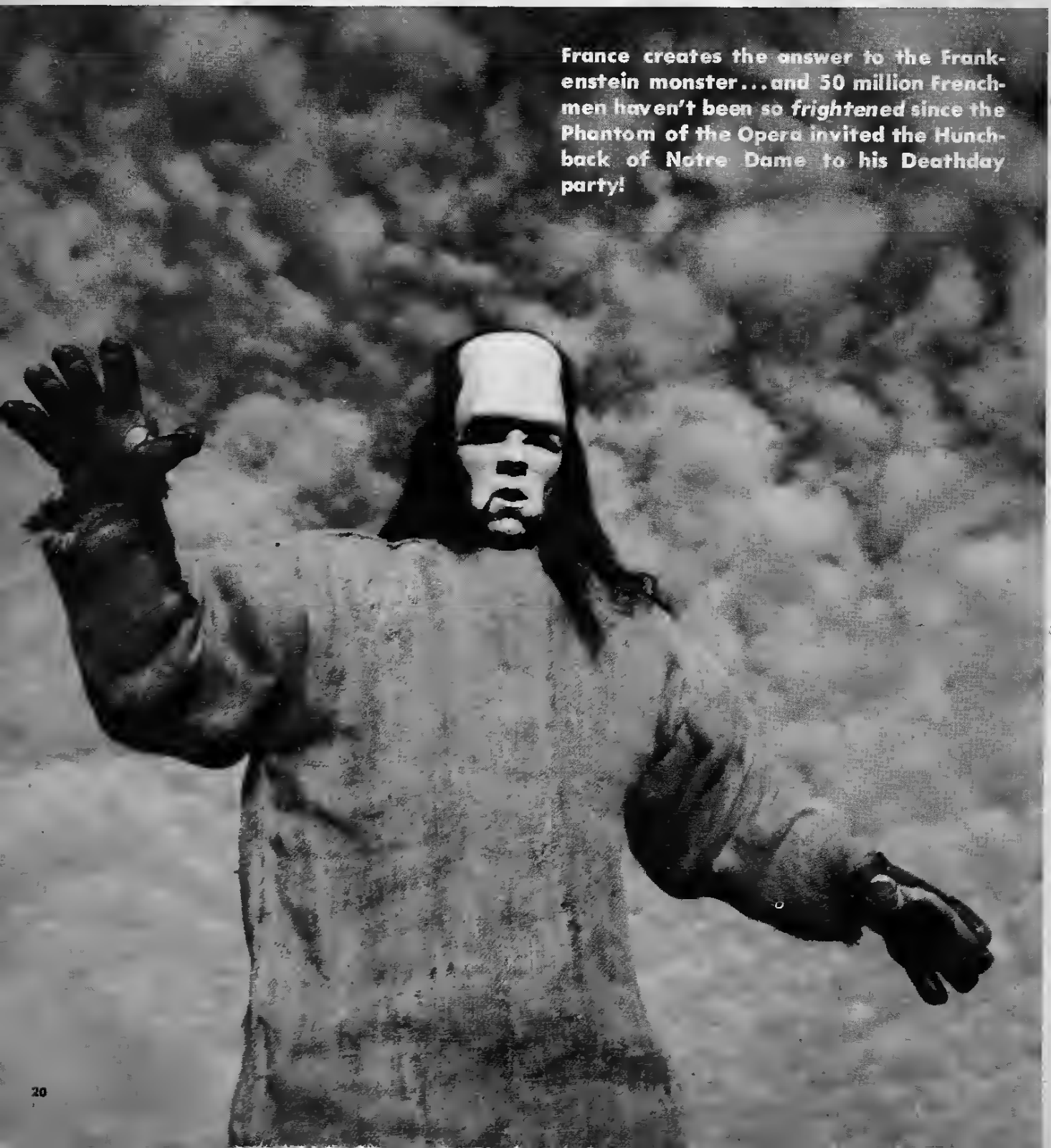
If you enjoyed this article, watch for (Coming Soon!) *THE PREHISTORIC STORY!*



King of the dragons is the one fought by SIEGFRIED in 1923. Other dragons have been featured in THE THIEF OF BAGDAD (1924), THE 7th VOYAGE OF SINBAD, THE 3 TREASURES, THE WONDERFUL WORLD OF THE BROS. GRIMM, THE MAGIC SWORD, THE MAGIC VOYAGE OF SINBAD and JASON & THE ARGONAUTS; sea serpents in Geo. Pal's 7 FACES OF DR. LAO (strictly speaking it's the Loch Ness monster), THE LOCH NESS MYSTERY (British lake-monster movie of the 30s) and THE SAGA OF THE VIKING WOMAN AND THEIR VOYAGE TO THE WATERS OF THE GREAT SEA SERPENT.

END

THE MOST HORRIBLE



France creates the answer to the Frankenstein monster...and 50 million Frenchmen haven't been so *frightened* since the Phantom of the Opera invited the Hunchback of Notre Dame to his Deathday party!

FRANKENSTEIN



Mysterious hooded figures on the way to Castle Todenwald.

castle of evil

The place is Pomerania (son of Transylvania).

The time, 1937.

The victim, the poor but beautiful Lorelei.

Due to poverty, Lorelei is forced to do a dropout on her studies and go take refuge in the castle of her uncle-guardian, the mysterious Dr. Frankensberg. The latter, a strange scientist of great knowledge, is busy nite & day conducting weird experiments in his castle called Todenvald.

With horror, the innocent young Lorelei comes to realize that *she* is to be the subject of one of her sinister uncle's unholy experiments!

the mad creator

Amongst other monstrosities, Frankensberg has created

. . . a man that meeows (Eric von Meusenberg)

. . . a cat that *talks*

. . . and—a living ghoul constructed from various parts of bodies gathered from graveyards, morgues, accident sites, anywhere where spare parts are to be found: the creature with the damned soul, the giant that looks like Victor Frankenstein's very own Karloff-like monster—*Torticola!*

Aided hy his evil assistant Furrespiegel and his equally wicked governess, Dr. Frankensherg undertakes to *pump the blood* from the helpless Lorelei!

Goal for the hlood?

It is to he transferred into the hody of the monstrous giant, the creature called "Twisted Neck": Torticola!

perils of lorelei

Occult powers have conspired against her—does Lorelei succeed in escaping them?

Is she ahle to tear herself away from the horrihle spider weh toward which a pitiless destiny propels her?

Who will save her from the clutches of mad doctor Frankensherg—

Eric, the strange man with the brain of a cat?

Torticola, the ferocious monster



Close-up of the foreboding Costle itself. (Careful—thot's close enough!)

Poor Lorelei, hopelessly woiting for her blood to be given to the Monster.



The ghoul-man & the governess have a conversation at high moon. (Note by clock on the wall that it's midnite o'clock.)

Cozy little family life scene at home in the dying room of Dr. Frankensberg.



that sprang forth from the skull of a demented man?

The spooky governess, who was wiped out of the world of the living by a gesture?

Only those who have seen the film TORTICOLA Vs. FRANKENSBERG know the answer, and they are thousands of miles away in France—and afraid to talk.

They will tell us only this:

That this unique Frankensteinian film is divided into 3 parts of 10 minutes each, and that in that horrifying half hour one sees:

The Laboratory of Horror.

The Prey of the Damned.

And *The Monster Has A Heart.* (And we can just imagine whose heart it is!)

So, if you're ever in Pomerania and find yourself in the neighborhood of the Castle Todenvald, we have just one piece of advice for you: take the next jet-bat back to where you came from!



Torticolo (no relation to Pepsi) studies his homework.

The fantastic human cat himself.



COMING SOON
ANOTHER
ASTONISHING
FRANKENSTEIN
FEATURE
IN

FAMOUS
MONSTERS
OF FILMLAND





never to be forgotten faces in the horror hall of fame

HALL of FLAME

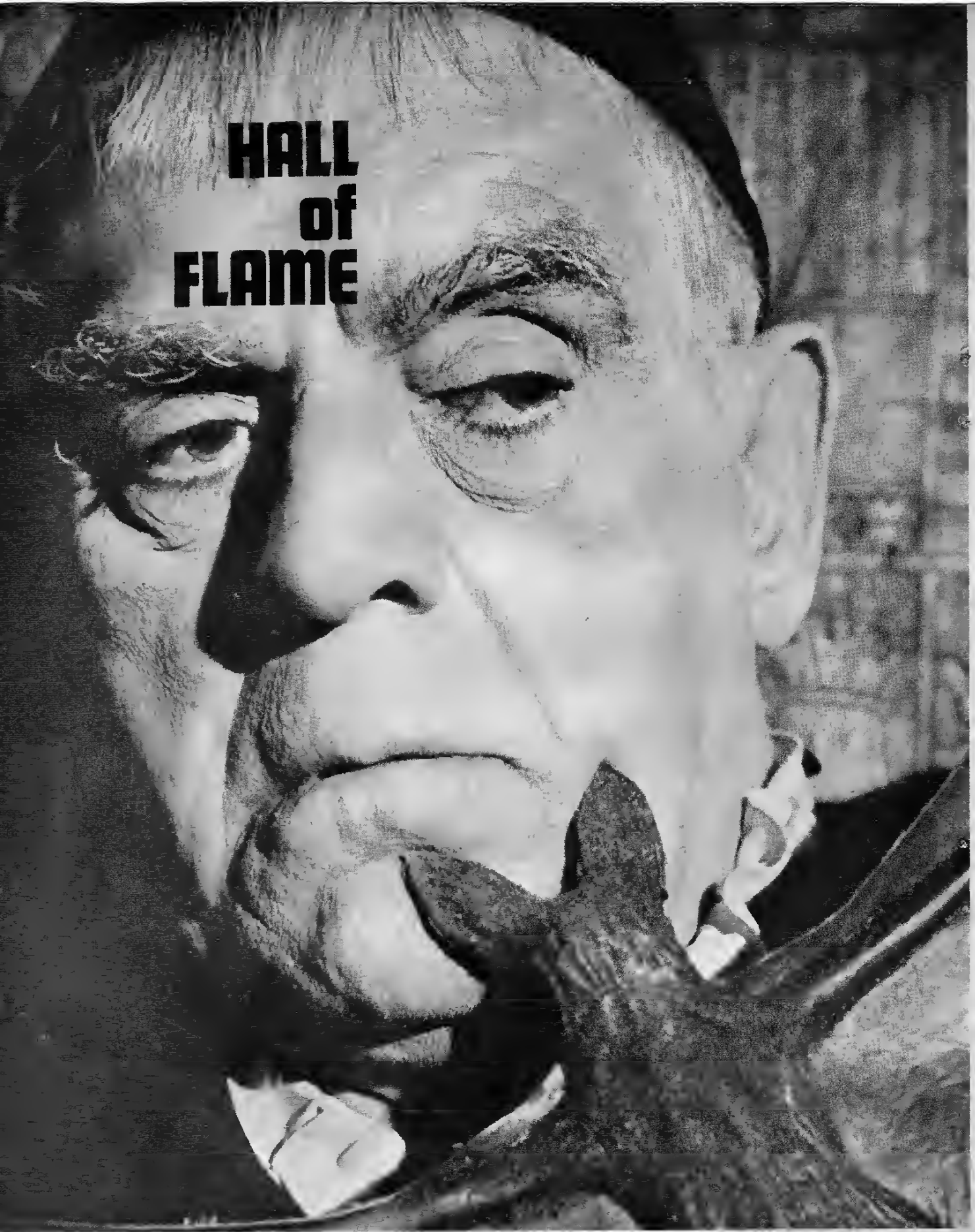


Death—or an arrow escape! The late Irving Pichel does the bidding of DRACULA'S DAUGHTER in the Universal vampire thriller of 1936.



Run for your lives, the werewolf's loose! Oliver Reed in CURSE OF THE WEREWOLF, Universal 1961, color.

HALL of FLAME

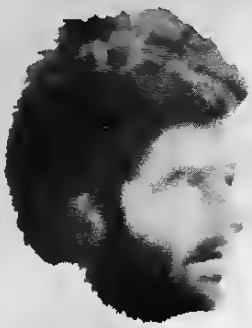


King Karloff is in a bat way with thot thing ot his throat in American-International's 1963 camedy calar creepie of Edgar Allan Pae's THE RAVEN.



MR. SARDONICUS' sinister servant, Oscar Homolka. Here is a character actor we should see (and hear, for his unique voice adds much to his macabre roles) more of in horror films.

END 29





OUR MOST FRIGHTENING FILM BOOK?

we accept no blame for your nightmares if you don't read this in broad daylight!

What monstrous secrets are hidden from the eyes of the world on the Island of Dr. Moreau?

What is the meaning of the shrieks that rend the nite?

Why do the strange natives cower in terror at the mention of the House of Pain?

Who—or what?—is the mysterious cat-like woman, Lota?

In this classic Filmbook you'll encounter brutemen with the bodies of beasts and the minds of maniacal morons. "Astonishment paralyzed me," says the hero in HGWells' book, and you will be paralyzed too—with fright—when you read about, and get a look, at what shook him up: "Under the man's stringy black locks I saw his ears. The man had pointed ears, covered with a fine fur!"

As you read the story of this film, you will share the many terrors that Edward Parker encountered when he found himself an unwelcome guest on the uncharted island where the infamous Dr. Moreau was conducting his uncanny experiments. Dr. Moreau, whose bloody scalpel had carved byond the bounds of accepted surgery. Dr. Moreau, exiled in disgrace from England by the men of the medical profession. Dr. Moreau, now lord & master of a cluster of curious creatures half man, half animal —the *manimals*.

"The creature's face was turned for one brief instant out of the dimness . . . and I saw that the eyes that glanced at me shone with a pale-green light . . . That black figure with its eyes of fire struck down thru all my adult thoughts & feelings, and for a moment the forgotten horrors of childhood came back into my mind."

Are YOU hrave enough to enter THE ISLAND OF LOST SOULS?





ISLE OF LOST SOULS



Chapter 1
SHIPWRECKED

Fog!

Mystery & tragedy at sea.

As the freighter *Covena* crashes blindly thru churning ocean waves, a nearby derelict is dimly sighted. An unconscious man clings miraculously to the battered hull; at any moment his grip may slacken and consign him to a watery grave in the fathomless depths of Davy Jones' locker.

"Derelict afloat with a man ahoard!" shouts a tall man in a white suit as the lifeless ship approaches the *Covena.*

A rowboat is dispatched and the lone survivor rescued. Carried aboard the *Covena,* the man in white has the stranger taken to his cabin where he is given medical care & rest.

Upon regaining his senses, the stranger—Edward Parker (*Richard Arlen*)—abruptly raises his head, screaming, "Ruth! Ruth!" The man who pulled him thru the aftermath of his ordeal stands beside the bunk, calming him.

"Easy, old man," he says. "Easy . . . easy."

Soon the wild glassy-eyed expression drifts from Edward's face, his delirium subsides and the physician introduces himself as Montgomery (*Arthur Hohl*).

"Where am I?" inquires the bewildered Edward.

Montgomery replies, "Ahoard the *Covena.* We picked you up adrift."

"Where are we hound?"

"Apia," he answers, referring to a small but amply populated island in the South Seas.

"Apia?" he echoes happily. "I'm in luck—that's where I was bound when my ship went down."

"The *Lady Vain*?"

"Yes."

Montgomery adds, "We picked up her SOS."

Learning that the ship has a wireless transmitter, Edward asks to send a message to someone.

"Her name is Ruth?"

"Why . . . yes. How did yon know?" Edward asks, puzzled.

"You were calling her name while you were in your coma."

"She's my fiancee."

Montgomery gives him a hlank sheet of paper, and Edward writes his message to Ruth Thomas in Apia. Montgomery reminds Edward that he must rest, hut he declares that he feels entirely recovered.

"Thanks to you, Doctor—?" he adds. "You *are* a doctor, aren't you?"

"At least I was," Montgomery sadly replies. "Once upon a time."

He leaves to send the message, and as he departs from the cabin, Edward hears the sound of harking dogs, howling creatures & snorting beasts outside on the deck.

Later, at the Apia Administration Center, a notice is posted before a large crowd of natives, and they swarm around to read it. It is an obituary notice, listing the passengers of the *Lady Vain* who were lost at sea. Amidst a number of other names, EDWARD PARKER is seen, unnoticed hy everyone except one young blond girl, Ruth Thomas *(Leila Hyams).* She mournfully departs, returning to the Hotel Continental. Moments later, however, the wireless message from the *Covena* is received, and one of the native girls is sent to deliver it. The dark-haired girl races thru the dusty, sweltering street, dashing into the Hotel, and gives the message to Ruth. As the girl races out again, Ruth opens the wire and finds it to be from Edward. Relief & joy flood her face. He is to arrive in a few days, aboard the *Covena.* Smiling, she refolds the message.

Chapter 2
"A FLOATING ZOO"

Before long, Montgomery decides to take the now-recovered Edward on a tour around the deck.

"Well, how do you feel?" Montgomery queries.

The clean-shaven Edward replies, "How do I look?"

"Better."

"Then that's how I feel."

Edward gazes around the deck, and surrounding him he sees rows & rows of cages, in which various creatures pace to & fro impatiently. The two pass lions, tigers, hyenas & even domestic animals such as pigs & dogs, and Edward walks past a cage from which the hand of a gorilla springs forth, seizing his shoulder unexpectedly. Edward swiftly wriggles free from the creature's grasp.

"I thought I heard those things," he says. "What is this, a floating zoo?"

"In a way," replies Montgomery.

Presently Edward sees the skipper *(Paul Hurst)* approaching, and he goes to him, saying, "I want to thank you, Captain—?"

"This is Capt. Davies," volunteers Montgomery. He tells Davies that Edward is the survivor who was rescued, but Davies doesn't seem to recall.

"Why wasn't I told about him?" the ill-humored Davies demands.

"I tried to wake you," Montgomery explains, "hut . . . you were drunk."

"And why shouldn't I be?" Angered somewhat hy the revelation of his condition, Davies expresses his resentment hy cursing Dr. Moreau, to whom the animals are to be delivered. "Moreau's island stinks all over the South Seas!" he snorts drunkenly.

Montgomery comes to the rescue, defending Moreau's name: "Moreau is a great man & a great scientist."

"He's a graverohhin' ghoul, that's what he is!"

Edward sneers, "You're drunk!"

Edward learns that Moreau is soon to arrive, and he inquires about the mysterious doctor, but Montgomery & everyone else are reluctant to elaborate.

Soon a curious-looking man *(Yetsu Komai)* with long shaggy hair & drooping shoulders enters the scene, carrying in his hands buckets of water. As soon as he passes Davies, he is stopped by the unruly skipper.

"What you got there?" Davies queries.

"Slop for dog," the native replies.

"You're on the wrong deck, you fool!" he growls, shoving the helpless native about, and, as a result, some slop splashes on his pantlegs. Davies notices this and strikes the native severely, knocking him backwards onto several sacks of cargo. There he lies, unconscious & stunned.

"Leave him alone!" Edward protests. "You're drunk!"

Davies hisses, "Drunk, am I?"

He furiously attacks Edward, swinging his fists, hut Edward dodges the blow in time. Then Edward slams his fist into Davies' face, hurling him backwards in a stupor. Edward goes to the native, trying to revive him, and he shakes him into consciousness once more.

"You're all right," says Edward.

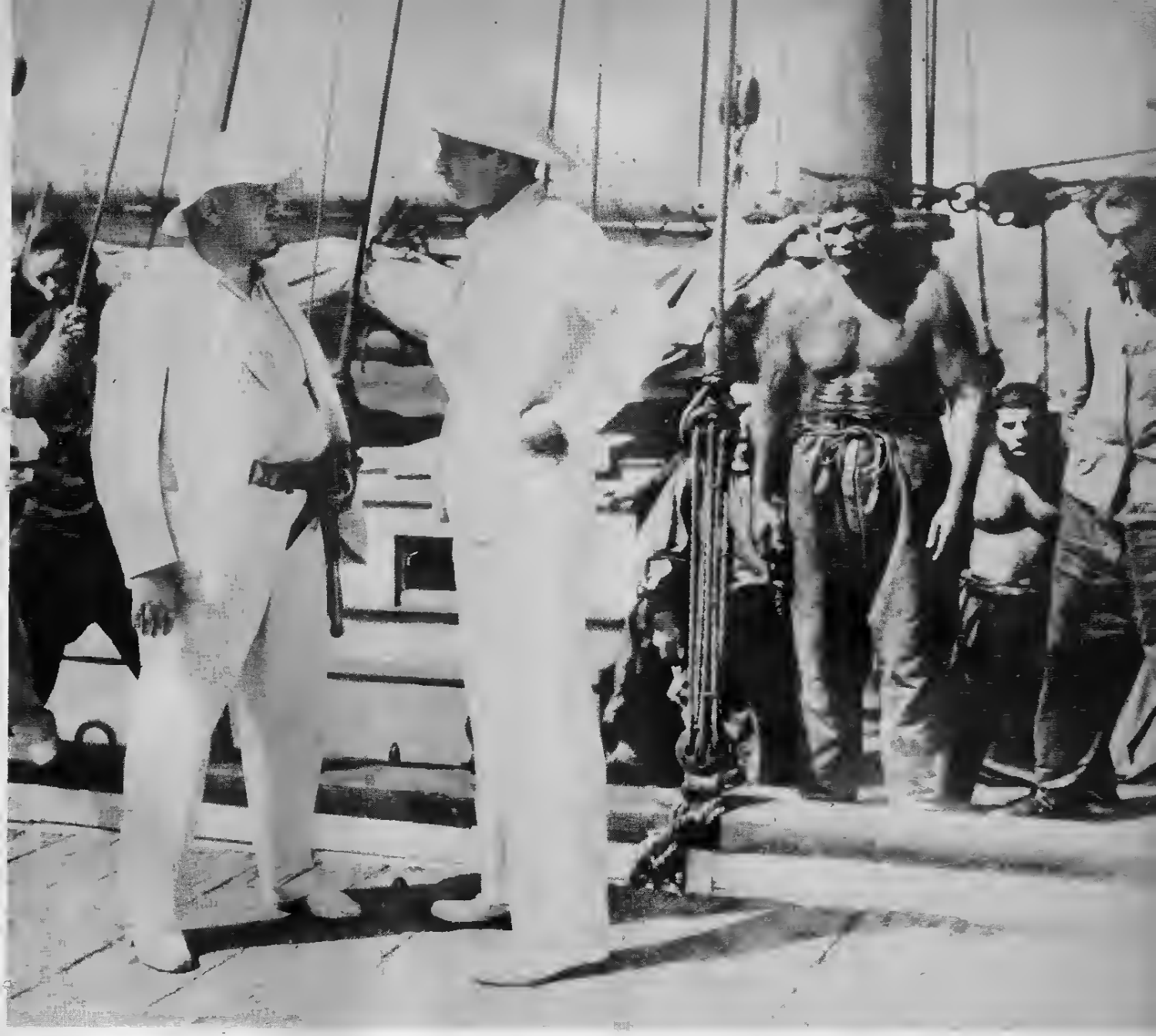
Edward happens to move the man's snarled hair aside just enough to reveal his pointed, canine ears. He stands there agape, and the native shakes his head in a doglike fashion, leaping up with a monstrous growl. He leaps vehemently at the unwary Davies, but Montgomery calls out to him:

"M'ling! Go forward & stay forward!"

M'ling stops nearly in mid-air, meekly obeying his master's orders. Edward is perplexed by the bizarreness of everything.

"Who was that?" Edward asks.

Montgomery says mysteriously, "M'ling, my servant—that's all."



Dr. Moreau (with beard, left) discusses cargo of animals while his strange animal-like crew listen.

Chapter 3
MOREAU'S "GUEST"

Later, after Davies has recovered, a small barge-schooner pulls up alongside the *Covena*, and the cages are lowered onto its deck. Within the boat sits a fat, serious man. *(Chas. Laughton)* wearing a white suit, with a small mustache & equally small beard. Davies drops the cages carelessly onto the smaller boat, and sighs, glad to get rid of them.

"Overboard with the whole mess of them!" he grunts.

Edward sees Montgomery getting aboard the small barge, and he notices the burly gentleman, presuming him to be the famous Dr. Moreau.

"Is that Moreau over there?" Edward asks Hogan, one of the mates.

"Yeah," he says. But when Edward asks him if he knows anything about Moreau, he refuses to answer.

"Hogan!" Davies shouts. "All free & clear?"

"All clear!"

"Cast off!"

As the *Covena* slowly starts to depart, Davies tells Moreau, "Well, that's the last of them, Moreau, and this is the last time I'll ever put in *here*!"

"You're getting off here," Davies tells Edward.

Edward, surprised, replies: "No, I'm getting off at Apia."

"You're getting off *here*!"

With that, Davies knocks Edward out, thrusting him over the rail onto Moreau's barge. The *Covena* gradually sails away, and Moreau excitedly objects.

"What about this man?" he shouts.

Laughing, Davies replies, "Finders, keepers."

"You can't do this, Captain—we can't have this man!"

In utter defiance of Moreau's objections & protests, Davies' freighter

vanishes thru the onrushing curtains of mist, and Moreau's voice is drowned out by the sound of the *Covena's* foghorn.

Finally Edward revives to find himself *en route* to the Isle of Dr. Moreau, somewbere in the South Seas, and Montgomery, seeing that he is awake, introduces him.

"Parker, this is Dr. Moreau."

Edward admits that he already knows the Doctor's identity, and Moreau morosely continues to row the boat. Edward looks about him and sees a dozen savage, bestial men aboard, evidently Moreau's servants.

"This is most unfortunate," Moreau groans. "We sight a ship only about once in a twelvemonth. You can take Montgomery & the schooner for Apia in the morning. I can give you enough of . . . a crew." Turning, Moreau sees several of his slaves tampering with the cages, and he cries, "Get away from those cages!"

The servile creatures obediently back away from the cages and idly grope around the barge.

Before long, the barge nears the island port, and the weirdly-unusual natives there scamper around, seeing Moreau's barge. At last, it docks at the makeshift pier, and Edward surveys the isle. It appears to be nothing but an ordinary jungle island, except for the magnificent mansion enclosed by an iron gate, towering above everything else on the island. They climb onto the boardwalk, and the natives begin to unload the cages.

"The dogs first," instructs Moreau, "then the monkeys & cages."

Montgomery tells Edward, "I'll stay on board with you until morning," but Moreau immediately interrupts.

"I'm taking him up to the house."

"You can't do that!" exclaims Montgomery in dismay.

Moreau contends, "I have something in mind."

Moreau leads Edward up the winding path toward a cavern entrance, and along the way he warns Edward, "Don't be frightened by the things you see here. Remember, you are an uninvited guest."

"Yes," he acknowledges.

Chapter 4
THE MYSTERIOUS ISLAND

The two, with Montgomery tailing behind, enter the weird & remarkable cavern, and Edward looks about the serpentine maze in wonder, at the strange rock formations & outlandish vegetation.

"Curious, isn't it?" Moreau remarks. "This cavern was once the crater of an old volcano . . . very fertile."

Edward inquires as to how the plants grew there, and Moreau explains that the seeds were carried by the wind, across hundreds of miles of ocean. Presently they emerge, and they continue the journey thru the jungle. Several of the misshapen natives swarm around them, and Moreau swiftly snaps his snakelike whip, slicing the underbrush. The natives flee, dispelled by Moreau's skill with the whip, which startles Edward.

"Don't be alarmed," says Moreau. "It's a hobby of mine. I learned it as a boy in Australia."

Moreau sights another native, hiding above in a tree, and he deftly snaps the whip once more. The frightened man drops from the branches, landing on all fours, and scurries away into his jungle home. Moreau swings his symbol of authority a final time, and the last curious native scampers into obscurity.

"There's my house," Moreau says, pointing to the elephantine structure stretching over the estate.

They finally reach the main gate, and Moreau unlocks the barred entrance, sliding it aside to permit their entrance. After they have locked the gate behind them, Edward notes that a piglike native, his bare belly sagging over a loincloth, is peering between the bars at them.

"Strange looking natives you have here," comments Edward.

Moreau, smiling enigmatically, changes the subject.

"You'll be wanting to have a cold shower, I take it, before dinner."

Edward agrees, and they all wash for the meal. Before long, Montgomery, Moreau & Edward are gathered around the table, and M'ling serves the feast. After the meal, Moreau leans back in satisfaction, drinking a glass of brandy. He turns to M'ling. "M'ling, you may take everything."

Faithful M'ling takes the scraps away, and suddenly a horrifying series of moans rolls thru the air. M'ling freezes momentarily, and a worried expression creeps across his canine features. Edward is thinking of asking Moreau about the meaning of the moaning; but before he can, Moreau reminds him:

"You are a man of discretion, Mr. Parker."

Edward is silenced before be can utter a sound.

Moreau says, "That's all, M'ling —you may go."

As Montgomery & Moreau arise from the table, Edward too starts to get up, but he is admonished.

"I would much prefer, Mr. Parker, that you do not leave the room."

Moreau & Montgomery depart, walking along a path away from the diningroom.

Chapter 5
THE PANTHER WOMAN

"I am taking her to him," Moreau whispers. "You & I don't count . . . I wonder how she will respond to Parker? Has she a woman's emotions—impulses?"

Moreau reveals that he is going to discover if Lota, the Panther Woman, is fully human. Montgomery departs, heading for the laboratory, and Moreau walks on, reaching a secluded area. There, among other structures, is a small building whose doors & windows are barred & locked. Morea goes to a door, unlocking it & entering, and, closing the door behind him, be calls out softly, "Lota—come here."

From out of the darkness a sbape, slim & graceful, appears, and it is revealed to be Lota (*Kathleen Burke*) whose raven tresses & feline movements are curiously catlike. She seems to remind one, in fact, of a panther—smooth & sleek & elegant.

"Lota, I have taught you many things," Moreau tells her. "All that you know, I have taught you, but now I'm going to let you learn something for yourself. A man has come from the sea. I will take you to him, Lota. I want you to talk to him, but you are to say nothing of me, or the Law, or the House of Pain."

Moreau takes her by the hand, leading her out of her veritable cell, and the two go along a row of cages. From between the cages emerges another abominable native, a coarse and half-savage creature who follows close behind Lota & Moreau. Soon, Moreau turns and sees the native, and he swings his whip about his head, striking the earth before him with it.

"Get away—get away, I say!" Moreau shouts.

Moreau laughs as the native scuttles into the underbrush, and they continue. A few moments later, they reach the house, and Moreau gently prods Lota within.

"Go in, Lota," he says.

The two enter, and Edward, seeing Lota, rises from his seat. Moreau proceeds to introduce her:

"This is Lota. Pure Polynesian. The only real woman on the island."

Edward smilingly says, "How do you do?"



The weird man (?) M'ling is restrained from attacking a man aboard ship.

Lota shyly smiles and Moreau departs with the excuse that he has some work to do, hut he secretly returns to spy on the two inside.

"Won't you sit down?" Edward asks.

Lota quickly seats herself heside Edward, who seems to enjoy her companionship.

"Cigaret?"

"No, thank you."

Edward looks wonderingly at Lota, who does not appear to be Polynesian.

"This is all very strange to me," he says. "Where is your home?"

"Home?" she repeats confusedly..

"What island did you come from?"

"This my home."

"It can't he," comments Edward. "You're not a native of this island. You don't look like the others. You must've come from somewhere. Did Dr. Moreau bring you here?"

Lota refuses to answer, but she places her head upon his shoulder. Moreau, watching outside, is now positive that Lota will not reveal his secret, and he starts to leave. Just then, Montgomery bursts out of the nearby laboratory, and he sees Moreau.

"Moreau!" he shrieks. "Quickly! Please!"

Chapter 6
THE HOUSE OF PAIN

Instantly, Moreau dashes up the stairs, and he and Montgomery swiftly enter the lahoratory again. There is evidently some mishap there.

"I must leave in the morning," Edward discloses.

Lota is beginning to show her affection for him, and she sadly whis-



pers, "I wish you not go away. You come back again?"

Before be can answer, the conversation is smasbed by indescribably terrifying groans & screams. Lota huddles close to Edward, tremhlingly.

"What's that?" be shouts, leaping to his feet.

She chatters, "The House . . . the House of Pain!"

Edward dasbes toward the door, and Lota tries to stop him.

"No, no! It's nothing!"

Ignoring her, Edward races outside, following the screams to their source—Moreau's laboratory. He swings open the door and, looking in, sees Moreau & Montgomery operating on a conscious native patient! They are cutting slices of flesh from the wretch's body while he screams in vain.

"Get out!" the startled Moreau screams violently. "*Get out!*"

Edward, nauseated & sickened, turns, stumbles down the short stairway. He goes to Lota and tells her what is bappening.

"They're vivisecting a buman being!" be cries in borror. "Cutting a man to pieces! You & I may be next!" He grasps her hy the hand. "We're getting away from here! We'll take Moreau's hoat and get away!"



Chapter 7
A RACE FOR LIFE

The two rush away to the gate but find it locked, and Lota, eager to escape Moreau and win Edward's love, offers to guide him to another exit. Arm-in-arm, they dart out of the open gate, bursting into the forest. The sky is becoming darker every moment. As they run thru the jungle & the underbrush, a gigantic crowd of the beastlike natives pursue them, and presently they are surrounded by scores of hairy, frothing, grunting, slavering, growling "Beast Men". Most are simply curious but one ferociously attacks Lota & Edward. Edward beats the creature from their side. Chilling grunt-like voices in the dusk declare:

"Man from sea! Man from sea! They are like Him!"

Edward & Lota are swept as tho by a rolling ocean wave into the center of the teeming, onrushing crowd. Edward is startled by the bestiality of the horde . . . the claws, the hooves, the snouts, the pointed ears, the excessive body hair. The animallike natives debate for a brief moment in snorts & growls, then begin to close in ominously on Edward & Lota. Angry, teeth-bared faces surround them when the air is suddenly rent by the ringing of a massive gong. The subhumans halt abruptly and Edward whirls to see Moreau standing majestically upon an earthen platform, the gong beside him. In his hand is his talisman of terror, the sleek black whip at the sight of which the natives cringe with remembered fear & pain.

Chapter 8
THE "LAW"

"What is the Law?" Moreau roars with fury.

A wolflike native (*Bela Lugosi*), dressed in a tattered suit, strides forward, turns to face the other savages. Ritually, he recites:

"*Not to run on all fours; that is the Law. Are we not men?*"

The Beast Men dutifully echo in unison, "*Are we not men?*"

"*Not to eat meat; that is the Law. Are we not men?*"

"*Are we not men?*"

Moreau strikes the gong and cracks his whip, then bellows once more: "What is the Law?"

The lupine Sayer of the Law, his bestial features all but obscured by a huge black mass of bristly hair & beard, continues the sacred chant:

"*Not to spill blood; that is the Law. Are we not men?*"

The obedient natives repeat, "*Are we not men?*"

Now the chant takes on a minor note. The natives moan its words almost mournfully.

"*His is the hand that makes.*

"*His is the hand that heals.*"

Finally, they cry sorrowfully, "*His—His is the House of Pain!*"

Edward & Lota look on in amazement and Moreau strikes his whip against the ground. The terrified natives scatter, babbling & growling, dismissed by Moreau, who is apparently looked upon as their God. He goes to Edward.

Chapter 9
MOREAU'S SECRET

"I didn't think you were idiotic enough to leave," Moreau says.

"What makes your natives so . . . unusual?" Edward asks, then, before Moreau can reply, he asserts, "I saw you vivisecting a man!" and waits for an answer.

"You are entirely mistaken, Mr. Parker," Moreau grins.

He apologizes to Edward for frightening him, and offers Edward his pistol as a token of friendship.

"Now I am unarmed," says Moreau. "Please be good enough to come to my house."

He convinces them that he will explain everything at the house and that he does not wish to harm them. Edward takes the pistol, and he & Lota follow Moreau thru the jungle. Moreau clears the way with his whip, and they return to his estate. Their trek terminates at the barred gate, which Moreau slides aside. Moreau enters the courtyard, followed by Edward & Lota, and M'ling closes the gate after them. Moreau sends Lota away, and he & Edward walk slowly thru the court toward the laboratory. During this short but meaningful journey, Moreau begins to describe his career:

"I started with plant life in London twenty years ago. I began with an orchid. I stripped a hundred years of evolution from it, and soon I had no longer an orchid, but what an orchid will be a hundred years from now."

Moreau points to the gigantic orchids & lilies, calling Edward's attention especially to the asparagus of the future—a 6' stalk on which appears to be forming a humanoid face. Edward inquires as to how this was possible, and Moreau explains that it was simply thru a minor correction in a germ unit.

Walking on past a row of cages, he says, "Man is at the present climax of evolution. I went on just as my work led me, letting my imagination run ahead of me. Then one day a dog escaped from my laboratory, and I was forced to flee London, with the jurors & people at my heels. Along the way, I picked up Montgomery, who was facing a prison term because of a professional indiscretion while a medical student." He points to a tiger pacing to & fro in a cage. "I was still in London when I began working with that."

Moreau continues, adding that shortly afterward he & Montgomery came to the island and took on the "profession." He declares himself a vivisectionist, striving to—and usually succeeding in—stepping up the process of evolution. As the two enter the laboratory, Moreau continues his description:

Chapter 10
MOREAU'S METHODS

"I use plastic surgery, blood transfusions, gland extracts, ray baths."

Moreau shows Edward a singular apparatus, a semi-spherical dome from which protrudes a spiral, metallic coil. It is one of his ray baths.

"With that," says Moreau proudly, "I wiped out hundreds & thousands of years of evolution. And from lower animals I have made—well, see for yourself, Mr. Parker."

Moreau calls attention to the wretch strapped upon the operating table, remarking that it is now semi-human.

"Its cries are human. *This creature was an animal.*"

"Like . . . those in cages outside—and in the jungle?" Edward stutteringly says.

"They are my creation."

Edward is impressed but expresses his pity for the victims of Moreau's "black art."

Moreau counters, "Of all things vile, spare me your youthful horrors!"

Edward, still wary of trickery, remarks that the Beast Men can speak, altho animals cannot, but even for this Moreau has a ready answer. "That was my greatest achievement—articulate speech controlled by the brain!" "It takes a long time & infinite patience."

Moreau waves his hand toward a wall of cages against the wall, in which are imprisoned many struggling "*manimals*".

"These are some of my less successful experiments," Moreau continues grimly. "They are imperfect. They supply the power for other, more successful experiments. Each gets nearer & nearer."

Edward is now convinced that Moreau is telling the truth, and that he has elevated common animals to

the status of half-human beings. While Edward is thinking about this, he learns of Moreau's Frankenstein-like nature as the scientist inquires:

"*Mr. Parker, do you know what it is to feel like God?*"

Chapter 11
MOREAU'S DECEPTION

Moreau bids Edward goodnight, saying, "I hope you sleep well."

Edward departs, going down the stairway, and is met hy Lota, who also tells him goodnight—but more tenderly than Dr. Moreau. As Edward goes to his room, Moreau & Montgomery watch from the laboratory. Seeing how Lota reacts to Edward, Moreau whispers:

"How that scene spurs the scientific imagination onward! I wonder how nearly perfect a woman Lota is. It is possible that I may find out . . . with Parker." Moreau looks at Montgomery, and both their eyes flash wickedly. "Wouldn't it be a great loss to science if he left the island?"

While pretending to arrange for Edward's departure, the following morning Moreau & Montgomery take him thru the cavern to the island port, and as they emerge from the cavern, Edward's eyes are greeted by a startling sight. Before him, in the pier, lies the boat which was to take him to Apia, now hattered, bleak & deserted & partially sunk. In despair, Edward turns to look questioningly at Moreau, who feigns complete ignorance & innocence.

"This is most distressing," Moreau says unconvincingly. "I cannot account for this unless—the natives . . . they were a hit out of hand last night . . ."

Edward realizes that he is a veritable prisoner on the island.

Chapter 12
RUTH'S FEARS

Meanwhile, on Apia, Ruth is impatiently awaiting Edward's arrival, for that is the day he had written be would come. As she searches the port for the *Covena*, the other sbips are docking, and she finally catches sight of it. She dashes excitedly to the ship, hoping to meet Edward, but all the passengers depart, and there is no sign of him. Ruth sees Capt. Davies and runs to his side, inquiring about Edward. Davies at first doesn't recall but finally a vague memory drifts thru his foggy mind.

"He got off at my first port of call," he says thru his foul-smelling alcoholic breath.



Ruth asks him the location but be refuses to divulge it, fearing his name might be associated with that of Moreau. Angered by his lack of cooperation, Ruth threatens to take him to the authorities, but be only laughs drunkenly.

Soon after, much to Davies' chagrin, he finds himself standing before a board of inquiry, among which the consul sits, with admirals & captains at his side. All are questioning Davies wbo has apparently had a change of character. The formerly obnovious Capt. Davies is now meek, submissive. The authorities demand the location of the island where Edward was released, and Davies finally gives them the exact location (15 S. & 170 W.) of Moreau's uncharted island, adding that be dropped some cages off there. Davies is dismissed, and the consul, seeking to make it up to Ruth for Davies' rude manner, arranges for a Capt. Donahue to take Ruth to Moreau's island.

Chapter 13
EDWARD'S HORRIBLE REALIZATION

On the island, Edward is sitting on a bench in the court, beside a beautiful pool of water, reading a book. Silent as a jungle cat, Lota creeps silently up behind him, taking him hy surprise.

"Lota!" he gasps. "You startled me."

Lota stis down beside him, leaning her head against bis shoulder, and Edward stops reading and strokes her raven bair.

He tells ber, "You're a strange child."

"Talk to me," she whispers.

He returns to his reading. "Not now."

"Talk to me," she pleads.

Finally Edward submits to ber whim, and he shows her the book he is reading.

"Do you know what this is?" he asks.

"A book."

"—From Dr. Moreau's library," he adds. "It is about electricity—telegraphy—and it tells how to make a wireless transmitter." He explains that it will help him escape from this unholy place. "I must get away from this island!"

"Book take you away?" sbe asks with disapproval plain in ber voice.

"Maybe."

Lota reacts instantly, leaping to her feet, grasping the hook from his hands, hurling it into the pool.

"Lota!" he cries. "Why did you do that?"

Lota, looking into the ripples caused by the sinking book, poutingly whines, "Book take you away from me."

"Lota, I'm in love with someone else," be tells ber.

But as the two face each other, Edward is enraptured by Lota's loveliness and, acting on an impulse, he takes her in his arms. Lota reacts as if she were totally human. Edward pulls away and starts to leave but is drawn back despite himself to embrace her once more. This time Edward feels sharp claws digging deeply into his arms, and he thrusts Lota away from him in panic as he gazes down at her tiny hands.

She bas the fingernails—claws—of a wild animal . . . a *panther!*

It is then that Edward realizes, at long last, that Lota too is one of Dr. Moreau's "creations." He whirls ahout, racing toward Moreau's diningroom, leaving Lota to wander worriedly after him.

To Moreau's displeasure & bewilderment, Edward bursts into the room and shouts angrily at the doctor as he is pouring a cup of tea.

"Moreau, you don't deserve to live!" he sbouts. "Creating those things in the jungle was bad enough but to have created that girl—!"

TO BE CONCLUDED next issue when the story (chockful of choice pictures) mounts to a hair-raising climax of horror & violence as the manimals run omok!

UNMASKING THE PHANTOM

40 Years Ago . . . Mary Philbin dared remove the mask of Erik . . . and the world is still screaming. Revived here—for preservation for all time—is this stunning sequence, more clearly than it has ever been reproduced before.


1


2
TURN PAGE, IF YOU DARE!



All but the egg-shaped dome now revealed.



His full face of horror now stands naked.



The Phantom roars in outrage!



LON CHANEY—The Phantom of the Opera—at the Peak of his Power.

END

YOU AXED FOR IT

Be a ghast. Er—a guest! Address your request to see a favorite picture published to Dept. UX4, 1426 East Washington Lane, Philadelphia, Pa. 19138.



An Undead One from South of the Border puts the bite on his unconscious victim in World of the VAMPIRES. Scene shown for LAWRENCE ARCHULETA, ILDIKO HAYES & JOE AKRADENTOS.

Captive of o Space Ape! Girl gets free ride in orms of the ROBOT MONSTER Don't let this hoppen to you, BONNIE ANDERSON ond CRISTALLYN & PAMALYN MARTINEZ.



Misshopen scientist Leo G. Carroll cringes from the menace of the giont TARANTULA (Universol 1955). We hope this picture pleoses STEVE WATTERS, RICK SHOWALTER, NORMAN SPURLING . . . ond the rest of you.

YOU AXED FOR IT



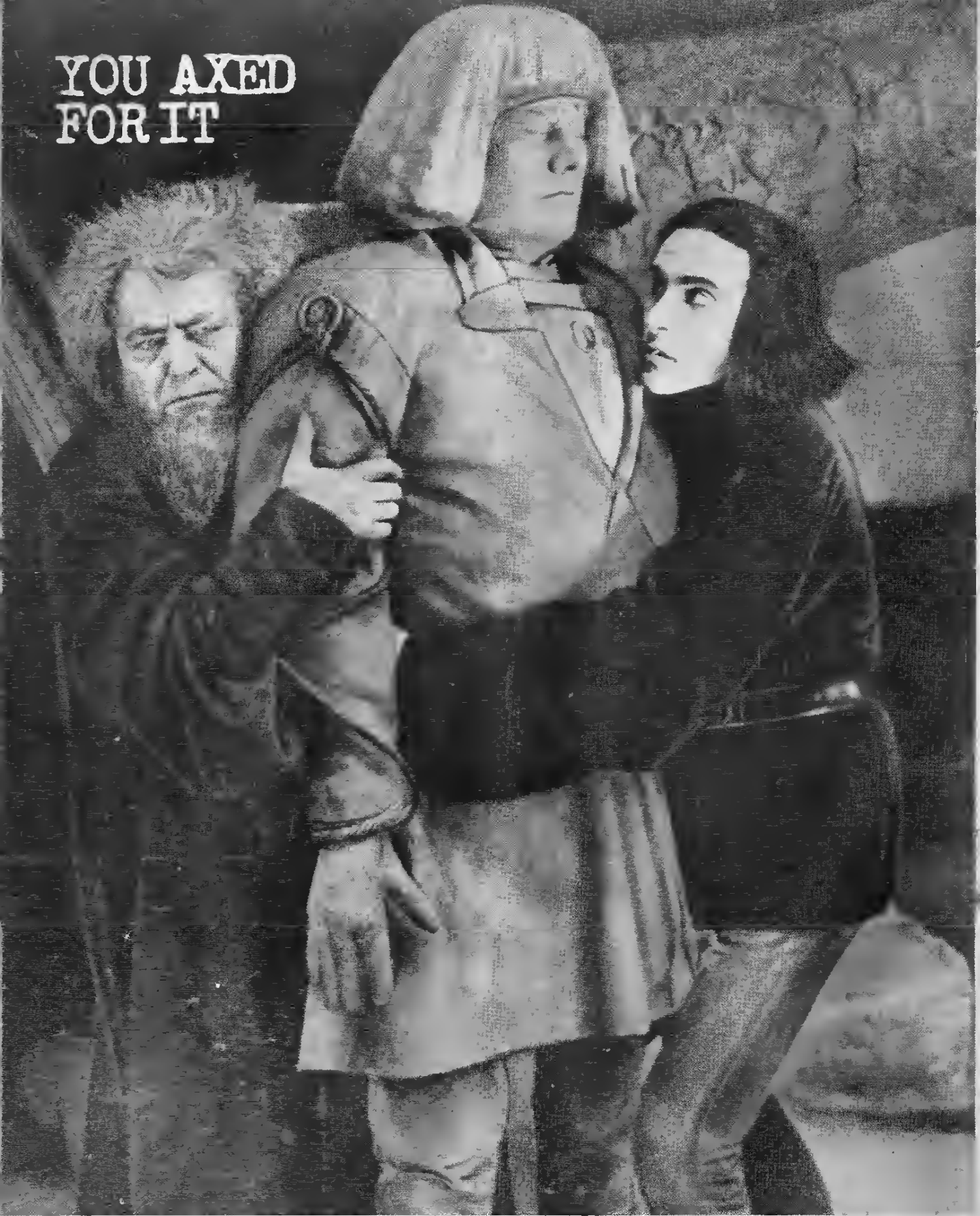
THE SHE CREATURE

So that you all can see how they differ from each other, we show these 2 creatures side by side. We wonder how many differences you can detect?—we counted about 8 of them.



DRAGSTRIP HOLLOW "GHOST"

The She Creature's counterpart. (First you count her parts, then you count his parts!) Shown for R. SIMONS, CHUCK SANKEY, RICKEY SMITH, MIKE ARONOW, MIKE RUBIN & STEVE NIMRODS.



THE GOLEM is coming! And this is just a sample of his appearance, ta whet the appetite af OLIVER GARNER, ROB BIE LOWE, MIMI WAHRMANN, FRANKIE LARKIN, LEE & DANNY JOHNSON, KENDALL FOSTER EXEN & E.F. KINGSBERG. Plus YOU!

She's young, she's beautiful, she's—wait till we put on our glasses and take another look. Oops!—she's THE LEECH WOMAN (Universal 1960). We hope she doesn't remind you of someone you know personally, ROGER HILL, GREG TAYLOR, JERRY WEIST & "FLIP" FREEMAN.



It's THE MUMMY—Mexican style. To LON OSTERGREN, PAULA TENNERY & JOHN ZIEMANN, we suggest you look quick before he falls oport!



THE MANSTER



Twin Heads of Horror atop a single human body! Unbelievable!

run! hide! from the dr. jekyll with two heads upon his hyde!

the mad scientist

Japanese Dr. Suzuki unfortunately has a deranged hrain, otherwise his experiments might not be so ahnormal.

He even experiments on his own hrother!

He even suhjects his wife to the horrors of his sinister serum.

And what does his evil injection do?

First of all, it reduces his own flesh-&-hlood hrother to a mindless creature, heaIf-beast, half-human.

And his wife—she is turned into a horrihle "thing" with hairy hands, sharp fingernails, protruding teeth, eyes awry. She is so awful to look at—and so dangerous—that she must he kept hehind hars in Suzuki's lahoratory.

reporter's fate

Larry Stanford, a young reporter, gets wind of a scoop and visits the mad experimentor's lahoratory, hoping to discover and report to the world what is going on there. He finds out in the most direct & unpleasant of all possible manners.

By himself being transformed into a MANSTER!

After the serum has heen injected into his hlood stream, a human eye hegins to grow on his shoulder! Soon it is followed hy other distorted human features until an entire second head has grown side by side with his original head!

The effects of the serum and the horrible extra head send Stanford insane and he hecomes a mad killer. Time & again he attacks, murdering right & left.

The city is terrorized.

No citizen is safe.

He must be stopped!



The Evil Eye appears on Stanford's shoulder. Soon it will graw into a complete head!

The wife of Dr. Suzuke, so horribly transfarmed by the mad scientist's serum that she is hardly recognizable as once humon.



Another victim of the terrible 2-headed murderer.

the manster splits!

Finally the manster is chased to a mountainous ledge beside a blazing volcano.

There, the most astounding thing happens!

The evil being within him, sensing that he is about to be caught,



Close-up of a monster. But you'd better not get this close!

actually splits apart from Stanford and becomes a separate human being.

Human? No—hardly. A hairy ape-like version of Mr. Hyde.

This shaggy creature attempts to carry off Stanford's wife Linda. Stanford, now entirely good again, rushes to the rescue of his wife and a terrible fight ensues with the ferocious ape-man.

In the end, the creature kills its creator, Dr. Suzuki, and meets a fiery end in the flaming throat of the active volcano, which is boiling with red-hot lava.

American science fiction author Walt Sheldon wrote the screenplay, based on a story aptly titled . . . "Nightmare"! **END**



The astanishing scene where the Manster splits apart into man & ape-man!

The evil creature kidnaps the waman. The article tells what happens.



HERE'S THE NEW LOOK IN MAGAZINES!



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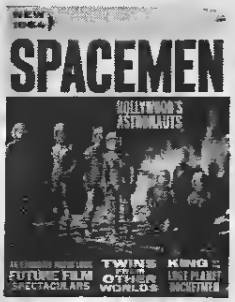
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MYSTERY PHOTO DEPARTMENT

HERE'S A MAN you wouldn't want to meet in a dark alley—or even a broad daylit city street!

BENEATH THAT BEETLING brow and bulging balding dome (to say nothing of beady eyes) beats a heart of—cold. icy cold.

CLUE: THE FILM is fairly old—probably older than most of you. But it was a talking picture. Correction: a screaming picture.

LET US KNOW if you think you've guessed what picture this is from. And if it turns out to be too easy, next time we'll have to make it tougher!





Saucer-eyed horror-woman who defied detection by many of you in last issue's guessing game was—no, not the Bride of Frankenstein but FRANKENSTEIN'S DAUGHTER.

INVASION OF THE 2-FACED MONTERS

as the Manster said, "Two heads are badder than one."

Have you met Boris Kong?

Seen Morley Zacherlock? (Half Zacherley, half Morlock?)

You're in for the shock of your life on these 6 pages as one famous monster melts into another right before your very eyes.

You'll think you're seeing double—but that's only the half of it.

Bet you'll have trouble—but a lot of laffs along the way—figuring out which eyes & nose goes with what



Man or Mouth?



A Martian Mummy?!

goon or ghoul, and whose chin has been added to whose grin, a grin which, incidentally, reveals that Monsters of Distinction have 50% *more* cavities.

what's new, old chop

Not since Boris Karloff got his first ax for Xmas (in TOWER OF LONDON) has there been so much cutting up in monsterdom.

Edward G. Robinson once played that famous mobster of gangland, Little Caesar; we now bring you the work of—Little Scissor!

Has Henry Hull had his werewolf head lopped off and the top half pasted on the bottom half of Christopher Lee as Dracula?

Is that Dwight Frye with a frye-tening Frankenstein head?

See how many of our curious combinations you can guess correctly, then look at the upside down section at the end of this article to check your results and find out how many monsters you figured out right.

If your score is 100, you have too big a head and next time you're at the barber chop should get yourself a grue-cut.

Let us know if you would like to see this feature repeated with *new* cut-up monsters created just for you by Jack the Ripper?



Here's one monster you'll never accuse of having a big head!



"Watch the beardie!"

Guess whose Partrait this is?

The snarl that snorled up traffic in Tronsylvania!

Well, this daesn't laak exZacherley like a Morlock, but half way!

ANSWERS

#1 Top, The 4D Man; Bottom, James Cagney as Lon Chaney in THE HUNCHBACK OF NOTRE DAME.

#2 The Martian from I MARRIED A MONSTER FROM OUTER SPACE; Im-ho-tep (Boris Karloff) from THE MUMMY.

#3 The Wolfman (Lon Chaney Jr.) & the man from p. 18 of *FM* #5.

#4 The BLOOD OF DRACULA vampire plus Wolfman Chaney Jr.

#5 Karloff in THE BRIDE OF FRANKENSTEIN, Dwight Frye from DRACULA.

#6 Larry Talbot (the ole Wolfman again) plus Dorian Gray.

#7 An underground monster of the far future—a Morlock—from THE TIME MACHINE; plus TV's Monster of Ceremonies, Zacherley.

#8 Yvette Mimieux (we lied—*she's* no monster!), an Eloi girl of centuries hence from THE TIME MACHINE; on the body of the Cyclops from THE 7th VOYAGE OF SINBAD.



Beauty & the Beast.

END

BEWARE THE EYES



Leader of the CHILDREN OF THE DAMNED, Clive Powell is only 8 years old but has the brain of a boy one million and eight years old!

first it was
THE VILLAGE OF THE DAMNED,
now from the 4 corners
of the Earth come
CHILDREN OF THE DAMNED

they're back!

They've returned, those fantastic pre-teens with the superman powers.

Their brains are a million years ahead of ours!

Their wills can destroy the world!

From Africa, India, China, Russia, England & the USA they come, this strange new breed of masterminds, born of human mothers but fathered by invisible invaders from another planet. They're a menace to all mankind.

They're "only children"?—destroy them?—but how? *They can read your thoughts!*

With a single hypnotic glance they can crumble the mind of a grown man, turn any enemy into a raving maniac.

With their fiendish inventions they can reduce the whole world to ashes.

child demons

"Even tho the children realize they have a mysterious power at their command," the author tells us, "they are not sure of its purpose. They learn from the adults who surround them. And since these men view the youngsters as potential killers, they reflect these murderous intentions."

It's being called "an extraordinary adventure into the fantastic & frightening, even eerier & more unearthly than VILLAGE OF THE DAMNED."

It's photographed by the man who gave us the spooky camera work in THE HAUNTING.

It brings back to the screen Bessie Love, who, long before Fay Wray, was menaced by dinosaurs way back in the "prehistoric" days of silent motion pictures and THE LOST WORLD.

Will Clive Powell, who plays Paul, the leader of the super-children, prove as popular as Martin Stephens in his similar role in VILLAGE OF THE DAMNED/

mystery--danger

Hailed as "a hizarre shocker that will keep the spectator rooted to the edge of his seat," this sequel is awaited with high hopes.

In the tense climax, the youngsters, hunted down by the desperate authorities, hide in a deserted church in London. When they are discovered by the police & army troops, they move to defend themselves with their mysterious & deadly secret weapon.

With each passing minute the tension mounts as guns & tanks rumble into position.

Is it the heginning of the end for mankind?

Will we lose the battle, become slaves to this powerful new breed that is half human, half alien?

See for yourself—hut don't give away the end to a friend.



Studying the thaughts of the amazing thaught-reading children. A 2-time Academy Award-winning Special Effects wizord created the unique process for this picture whereby for the first time you will actually be able to "see" what goes on in the inhumon minds of these little men & women.

One of their members lies dead, killed by the adults! What will these chilling children do now?





Tanks, guns, grenades, gas—can any of these mere man-made weapons overcome the terrifying powers of the "six with the sizzling eyes", the super-children whose fathers were some kind of spirit-creatures from another planet?



beware the eyes that paralyze !

UNCALMING ATTRACTIONS

Treats to Come in Future FMs:

NECKLACE of DEATH Starring BELA LUGOSI

What Makes Luna Tick? Vampire Feature!

Amazing MONSTERS of MEXICO

POE plus BLOCH equals a TALE of SHOCK!

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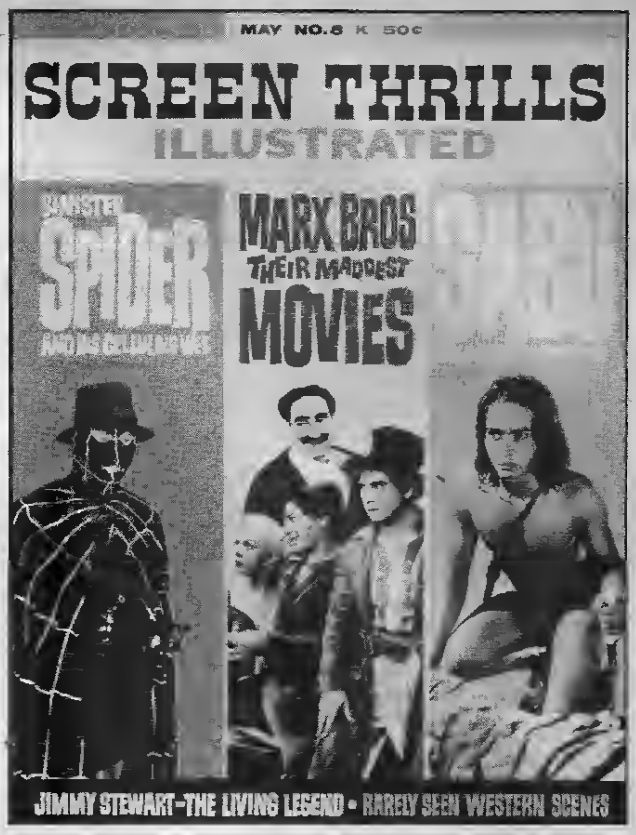
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ISSUE NO. 8 (Shown Above) Includes: NEMESIS OF TNE UNOERWORLD; THE HARP, TNE PIANO ANO TNE MUSTACNE; A NERO OF MOOERN ARABIAN NIGHTS; HITS THAT NEVER MISS, PLUS OTHER REGULAR FEATURES.

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Don't shoot! Vicki Lane, as the JUNGLE CAPTIVE, needn't be worried—it's only an air "gun" which will help dry her make-up more quickly. Man with "specs" is special effects expert Jack Pierce.

MAKING MONSTERS

the professionals show you how!

In the next few years, thousands of boys & girls in America will experiment for the first time with spirit gum, morticians wax, false teeth, hair, etc.

In the spirit of Halloween, and in the spirit of Chaney & Karloff, they will be turning themselves into werewolves, vampires, ape-men, mummies, even the greatest favarite af them all—the Frankenstein monster.

Here, in the first of our brand new exclusive series feature, we show you how the Studio make-up artists themselves accomplish their magic.



Beneath this grisly visage is Lon Chaney Jr. as he appeared in 1945 in Universal's HOUSE OF DRACULA. Making him up is ane of the greatest make-up artists af all time , Jack Pierce. Mr. Pierce spent 4 hours a day on just the wark involved in putting the hair an Mr. Chaney's head & face. The hair was real, from an animal known as a yak, a caw-like creature which lives high in the mountains of Tibet—where werewolf Warner Oland bit scientist Henry Hull and turned him into THE WEREWOLF OF LONDON. Here Lon Jr. is wearing a built-on nose; next, fangs will be added.



After a hard day's shooting in THE HUNCHBACK OF NOTRE DAME (1957 version), Anthany Quinn—looking like the victim of o bad case of sunburn—gently begins to peel off his ortificial nose. "Blind" eye will be removed next.



Make-up artist Mark puts finishing touch to terrifying face of actor Robert Wilke. In 1946, Wilke played THE CATMAN OF PARIS. Here he's having a coat of adhesive applied to his features, to hold his grimace in place. His nostrils aren't really that wide—they're being made to look bigger by plugs which have been inserted.



HAUNT ADS



REPTILE FROM THE NILE? In a letter that came crawling across the editorial desk, RORY MAHAN announces that he wishes to sell —can you Im-ho-top this?— a mummified lizard. "This is not a fake," assures Rory the Gory, "but the actual real thing. It all started out when my brother's pet lizard died. We let it hang around the house (hm..must be a GIANT lizard if it's big enough to hang around a whole house) for awhile because we wanted the bones. But instead of getting what we wanted (no bones about it) we got a mummy. The mummy is a horrible shade of green, red, blue, brown, black & white. An outline of the spine can be seen running down the back." A running outline can be a hard thing to catch. Anyone interested in buying (or burying) Rory's mummified lizard, send a bid together with an sae to him at 19 Smith St., Central Islip, NY. If the lizard doesn't decompose first, it will be sold to the highest bidder. So go climb a ladder and start bidding.

AUCTION—Giant 28" x 22" color portrait of The Grim Reaper, Nov. '45 Weird Tales, FM #1, Horror Monsters #2. Send postal bids to David Burford, 556 Lincoln St., Gary, Ind. 46402. Dave also has pix, short stories & comics of your favorite monster, in addition to voodoo dolls "made from finest felt" with pins included. For info, send sae . . . RARE ITEMS—Available are photostats of actual newspaper items: 1) The review & ad from the original PHANTOM OF THE OPERA, 2) the front-page account of LON CHANEY SR's DEATH, including fotos from his most famous roles, and 3) the ad from the talking UNHOLY THREE. Send your bids for each item to DAVE GABELMAN, 1242 County Line Rd., Radnor, Penna. 19088 . . . SCI-FI OR HORROR—Any film from '59 to '63 that you choose, you will get four 8 by 10s, a poster & a pressbook if you send $2.25 (plus postage) to MITCH HUNTER at 801 So. Church, Brady, Texas 76825. Or send $2.50 for ten 8 by 10s. Sae must be included . . . QUICK!—Before this offer terminates, send your bids for the following items: A rare, early '30s original of Alfred E. Neuman—before Mad—on "mint clean" 8 by 10 cardboard. Bids start at $30; mint newspaper ads from numerous "classic" films. Highest bidder receives free rare magazines & articles; hardcover Dracula & well-known paperbacks—many listed in FM—for $8.50 ppd in mint condition. FM #3 free to highest bidder; and FM #4 and two each of nos. 5 & 6, for $7.50 each, ppd. Sae for further details. EDDIE CHRISTOFFERSEN, 1026 So. Wilson St., Olympia, Wash. 98502. Deadline on the bids is 35 days after this issue is published . . . BACK ISSUES—of FM #5-6 for sale to highest bidders. Send sae & bid to BARRY GRAVELLE, and if the winner's bid is over $3, he'll get a free 8 by 10 monster foto. Barry can be reached at 3240 Mandrake, Union Lake, Mich. . . . OUT OF PRINT—Many of the rare magazines appearing in our companion 'zine SPACEMEN can be obtained from TOM O'CONNOR, 306 Hall Street, Tama, Iowa 52339. Send him an sae for free catalog . . . FOR SALE—The Oct. '38 issue of Astounding Science Fiction, also a printing (circa 1932) of WHEN WORLDS COLLIDE. Bids go to ALPRATT, 14845 Anne St., Allen Park, Mich . . . COMPLETE—Burroughs' 10-book Martian series, for sale at $5, or 50c each. SAUL ROSENFELD, 841 Jenkintown Road, Elkins Park 17, Pa. . . . TWILIGHT ZONE—Rod Serling's unusual book More Stories From the twilight Zone can be bought for only 35c or a glossy horror foto from TOM MAGEE, 10515 Marklein Ave., Granada Hills, Calif. 91344 . . . TARZAN HARDBACKS—For sale are The Return of—, The Beasts of— and Jungle Tales of Tarzan, plus Tarzan the Terrible, all of which are 40-50 yrs old. Send bids to HARRY HAYWARD, "Carluke", Middle Road, Devonshire, Bermuda . . . FJA FANS!—For sale to the highest bidder: Issue #27, Mar. '57 of Other Worlds Science Stories. This issue includes 12 movie reviews and 2 pix of Forrest J Ackerman, along with a rare foto from THE CREEPING UNKNOWN. Also available is the 2d issue of the now-defunct Humbug, for which bidding has climbed to $15! Send bids to KEITH NORDSTROM, 301 Mott Ave., Santa Cruz, Calif. . . .



THE QUEENS CREATURES! Queens (NY) Chapter of the Famous Monsters Club featuring (left to right) Bobby Taurasi, Tammy Guida, "Dynamite" Taurasi, Tony Durante & Linda Durante. (Jimmy would have been in the picture but he was out having his nose lifted.)

MYSTERIOUS ISLAND—Verne's hardcover, 62 chapter, 478 page, 1900 book for sale to highest bidder. MIKE GODFREY, 124 Northview Ave., Warner Robins, Ga. . . . FOR SALE—The hardcover editions of The Lost World, The House of the 7 Gables, 20,000 Leagues Under the Sea, and Endore's Werewolf of Paris. Will trade for FMs #1, 3 & 5. TONY MARCUS, 125 Santa Paula Ave., San Francisco, Calif. . . . ANY POCKETBOOK—of the horror, sci-fi or mystery genre

(Continued on page 72)

HIDDEN HORRORS



DON'T LET THIS HAPPEN TO YOU OR DRACULA WON'T LIKE YOU!

He was a normal human being, a sheriff doing his duty, protecting people, until he met up with —THE SPIDER.

THE SPIDER—"50 tons of creeping black horror." It bit this unfortunate man, drained him dry of his life's blood, left him dead in the condition you see: like an ancient Egyptian mummy!

It's a shame they don't make lots of good sharp clear pictures of every mask & make-up in a monster movie, so that we could show you a still of any thing any time you want to see a certain picture. Because when you see something like this shuddery scene for just a split second on the screen, sometime later you're liable to forget exactly how it looked—and then there's no picture of it you can see to remind you.

That's why we feature this section, Hidden Horrors.

This time, thanks to long-time FM fans Paul & Larry Brooks, we're able to show you a blowup picture right out of a frame from the film. It is doubtful if even the movie's producer had a copy of this macabre make-up . . . till now.

Next time—another great Hidden Horror to chill & thrill you!

(Continued from page 70)

WANTED!
More Readers like
WILLIAM WINKLER



can be located for you by ROD HELMS, who will sell or trade from his collection if you have FMs #1 or 3-6. Send sae for catalog & info to Rod at 6333 SW Cycle Lane, Seattle 6, Wash. . . . SUPERMAN-BATMAN—45 sci-fi comics of this type, in xlnt condition, can be bought for only $3 from JIM JARVELA, 1275 Massachusetts Ave., Lunenburg, Mass. . . . FOR SALE—Horror & sci-fi comics & paperbacks such as The Raven, Konga, etc. Send 15c for each, and in addition you get a free monster item. Also, an 8mm movie viewer with movie can be bad for $3.50. Send for info from DONALD LENZ, I5 Ellen Dr., Farmington, Conn. . . . STI FOR SALE—Issue #4, perfect condition, 45c ppd. Will trade for horror material. Sae to BOB ALPHONSE, 83 Barhara Lee Dr., Trenton 9, NJ . . . EARLY PULPS—The Shadow, Wonder Stories and the like are being sold $I each by DAVID KNOWLES. Specify title when ordering. 2723 So. 46 Ave., Omaha, Nehr. 68106 . . . DRACULA 1897—this rare hardback edition of Stoker's classic is being bargained for. Send your bid to DAVID BUECHNER, 1425 Peabody Ave., Memphis 4, Tenn. . . . HARDCOVER SCI-FI BOOKS—Cat's-Eye by Andre Norton ($3 or FM #1), British By Spaceship to the Moon hy Gavin Gibbons, mint ($2), and Kemlo series hardbacks, $2 each. Instead of money, will take any 2 of FMs #1-8 per book. JIM RUNKA, 240 Southworth St. So., Welland, Ontario, CANADA...MORE HARDBACKS—Sci-fi books like Tom Corbett, Tom Swift & Rip Foster, also Bomba series of the 30s. Send sae to ROBT. SAAL for details & list, at 134 Kingston Ave., Hawthorne, NJ...

PHANTOM OF THE OPERA—The Hammer version. A poster from this film is being offered by SAM FERRISS, 44 West St., New Milford, Conn. . . . SATISFACTION GUARANTEED—RICHARD GALABURRI will paint your favorite monster or thing in oil. Send sae to Richard with your request, and he will reply with info concerning cost, size, etc. ACCURATE ENGRAVING CO., 262 Mott St., NYC-NY 10023... MANUEL MAESE has several 8 hy 10s from films like SUPERMAN, CAPTAIN AMERICA, DAY THE EARTH STOOD STILL, etc. Write to him for details at 1217 E. 5 Ave., El Paso, Texas 79901 . . . ABBOTT & COSTELLO—For only $2.25 ppd., MIKE AGEE will send you a set of 5 original 8 by 10s from A&C MEET FRANKENSTEIN or A&C MEET THE MUMMY. Send to Mike at 11340 Oklahoma Ave., South Gate, Calif. . . . VINTAGE SLIDES—For sale, $10 each. No choice. For info, sae to D.R. MURPHY, 530 Dovercourt Rd., Toronto, Ontario, CANADA . . . FREE!—Two 22" x 28" posters from BRIDES OF DRACULA & MAN WHO COULD CHEAT DEATH in good condition. First come, first served, from MISS CAROLE ROSSMAN, 2511 Filmore St., Hollywood, Fla. 33020 . . . MONSTER MOVIES—Low cost, high quality films are being sold by MARTIN & JEFF THRESHER. Send an sae to them for list at I03 Wotton Rd., Essex Falls, NJ. . . . KARLOFF—Two glossy 8 by 10s of The King of Horror as THE MUMMY, also the first RAVEN. For sale at 75c each. MARK ZAREM, 610 Chaucer Rd., San Marino, Calif. 91108 . . . FOR SALE—famous monster glossy foto pin-ups & scores of monster mags. Cheap—willing to negotiate over price. BOB

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SCHNITZER, 52-24—65 Pl., Maspeth 78, NY . . . EVERYTHING—in the way of posters, stills, sound tracks & films can be obtained from the Khan—DAVID KAHN, that is. Send only an sae to him at Rt. I, Box 5875 Allen Ave., W. Sacramento, Calif. 95691 . . . CHANEY FANS—Glossy 8 by I0 of Chaney Sr., Jr. & Junior's stepmother on the three's tour for THE HUNCHBACK OF NOTRE DAME in 1923. Send an 8" x 10" sae with $1 to ROBT BOJARSKI, 7926—154th St., Flushing 67, NY. First come, first served . . . HUNDREDS OF POSTERS, cards, stills, etc., availahle from JOHN DULANEY at 1726 NW 63, Oklahoma City 16, Okla. ... ARSENIC & OLD LACE—the original playhill of Karloff's stage success for sale to highest bidder. HARRY FIYALKO, 658 Water St., NYC/NY 10002 . . . AIP monstercards--Tbe current joke collection, the whole set, for $1.50 ppd., or 3 single cards for 5c & sae. Also, flickers, 5c each, sae, or $1.50 for the complete set. PHIL SCHWARTZ, 302 So. 2 Ave., Highland Park, NJ . . . COMMANDO CODY—11" x 14" color card for sale at $1. CLAUDE POIRIER, 113 St. Jean-Baptiste, I ka, Quebec, CANADA . . . CLIPPINGS—from horror films, and stories & ratings. Stories 10c, clippings free. Sae to DONALD DELANEY, who incidentally needs a penpal, at 703 Mortimer Ave., Toronto 6, Ontario, CANADA . . . FOR SALE OR TRADE—torn newspaper ad of the famous HUNCHBACK OF NOTRE-DAME, Chaney version. DANNY THOST, 5776 Omaha Street, Los Angeles, Calif. 90042 ... SIREN RINGS—"Werewolf" sound, 50 each. Also sci-fi articles. Send sae for list to WINSTON PRUDE, 505 S. 4 St., Amory, Miss. . . . CAMPAIGN MANUALS—from some of the hest horror, sci-fi films. Sae for info. CHRIS FREDEMAN, #9 River Rd., Cornwall-on-the-Hudson, NY

. . . MAGICIANS ANONYMOUS—Send 10c to ALAN LEVINE and you will receive a big magic catalog & free trick. Contact him at Box 222, Livingston Manor, NY . . . DEVIL MASK—Covers entire head, has black bair, red & green face and short pointed horns. Only 75c from MICHAEL MALONE, 585 E. Franklin Ave., Pomona, Calif. . . . THEMES FROM HORROR MOVIES—In trade for any 2 of FMs #1, 3-5,

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you can get a "new but used" 33-1/3 rpm recording of the oft-mentioned themes. KIRK BAILEY, 700 Ventura, Richmond, Calif. 94805...ZACHERLEY FANS—Buy his record "Dinner With Drac" from KEN FERRIS. Send your bids to him at 3250 Jasper St., Philadelphia, Penna. I9134 . . . MAGNAJECTOR—In xlnt condition, for $4. JIM RUNKA, 240 Southworth St. S., Welland, Ontario, CANADA...MOVIE PROJECTOR—Battery-operated, 8mm, for only $10. VINCENT MARCHESE, 1024 Pierce Ave., Bronx, NY 10461 . . . BACK ISSUES—for sale, FMs #9 (75c), 15-16 & 19-26 (50c ea.), also Yrhks 1-2 (60c ea.), and SMs #6-7 (50c ea.) all in gd. condition, with the exception of #15, has no cover. DAN FRALEY, 167 Florence, Highland Park 3, Mich. . . .

WANTED, DEAD OR ALIVE—FMs #1-3, 5-7, 13 & Yrhk I. LEON RODEN, 5 Enstone Dr., Nuthurst Rd., Moston, Manchester, ENGLAND . . . ZACHERLEY INFO—Anyone who can supply this poor Zacherley fan with everything possible concerning bis Hero, write DARYL KOCHEL, 7 Center St., Neptune, NJ . . . HARRYHAUSENIA — Posters or stills from any Harryhausen-O'Brien film is requested hy BILL CATEN of 332 N. Shasta St., Willows, Calif. . . . Another Harryhausen fan who needs stills & pressbooks is AL PRATT, 14845 Anne St., Allen Park, Michigan . . . WILL TRADE OR BUY—any posters or stills from Karloffilms, the first 4 FRANKENSTEINs & KING KONG. JOHN SKILLIN, 186 Fernwood Ave., Upper Montclair, NJ Will trade 2 mint Tom Swift Jr. books & widely-acclaimed book on hypnotism for #1, plus $1.25. Will trade 2 xlnt books in the Swift series, plus 75c ea. for the others. THOMAS BLAKE, 661 Provost Ave., Bellport, L.I., NY . . .

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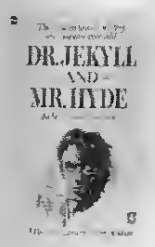
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A cryptic message, screwed in a dead man's hand, was all that Richard Hannay had to go on.

It was the only clue to the dread cult called Black Stone, and to the man with eyes lidded like a hawk.

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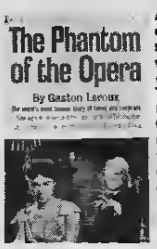
FRIGHT



Can you recall the last time you suffered FRIGHT?

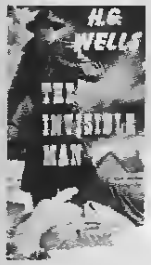
Perhaps you can, but you have nothing in common with the people in this book. They carry the taste of fear with them day and night. It is there all the time, waiting . . . watching. FRIGHT has become the predominant emotion in their lives!

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A world famous story of terror and suspense reprinted word for word from the original. Every thrill is here. The macabre curse that hangs over the Opera House. The mystery of the box that no one will ever enter. Here is the complete story in all its greatness.

THE INVISIBLE MAN



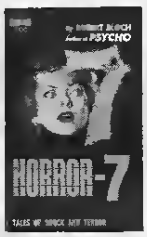
One of the world's greatest suspense thrillers, it tells of the strange—and evil experiment of a man whose scientific genius carried him beyond the pale of humanity. Written by the one and only H. G. Wells, it was the basis for the classic motion picture starring Claude Rains.

TERROR



He needed no light for his business, which was dying. And I needed no light for my business, which was killing. He was like a puppet on a string, doing a jig as his dance of death at Kali's feet. Terror, a novel about a Chicago suburb, an old idol, and a murder cult

HORROR 7



He has trafficked with tenants of the tomb, and his body has lain in grave-earth beside the dreaded Vampire. For him there are no secrets in a madman's skull. Robert Bloch, modern master of Horror offers you 7 special masterpieces for your quiet reading pleasure, with the lights on, of course.

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Ghouls, werewolves and vampires are, of course, not real beings . . . are they? The dead do not walk by night . . . or do they?
Here is an absolutely authentic, scientific study of that which made men not only believe, but behave as though they were . . . ghouls, werewolves and vampires.

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For those who enjoy the best in horror . . . stories by Poe and Lovecraft. For those who enjoy off-beat masterpieces . . . stories by De Maupassant and Stephen Crane. For those who enjoy the sinister in science fiction . . . stories by Bradbury and Sturgeon. Fifteen weird masterpieces.

THE HAUNTING OF HILL HOUSE



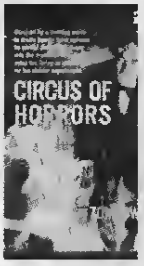
Hill House, not sane, stood by itself . . . within walls continued upright, bricks met neatly, floors were firm, and doors were sensibly shut; silence lay steadily against the stone of Hill House, and whatever walked there, walked alone. The story on which the MGM movie was based.

MORE NIGHTMARES



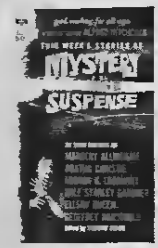
"FEAR exists. It lurks in the shadows of a lonely night, in the untenanted house and the tenanted tomb, it is at home in all the dark places, including those of the human mind and there are times when we must admit its pressing presence, acknowledge its existence in order to make our own more bearable. It forms the basis of all my work . . .

CIRCUS OF HORRORS



A ruthless surgeon . . . creating personalities for his own fiendish ends. Behind the glittering facade of his famous circus, a sinister plastic surgeon built a world of horror, probing deeper and deeper into the mysteries of his craft

MYSTERY AND SUSPENSE



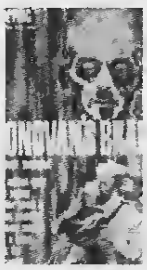
Here is a wonderful feast of "spine-tingling" reading. You'll enjoy every minute of the conjure-world of suspense and mystification by the best writers to ever rattle a skeleton or whisper the horror of night winds into your ear. 16 big stories in all.

JACK the RIPPER



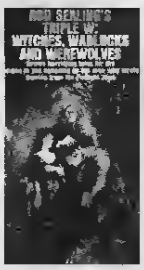
It was a weird theory. The criminologist and the psychiatrist had proven that the Ripper, who had once preyed on London's women, was roaming Chicago . . . waiting to make another "sacrificial murder" as his stars moved into the kill pattern. The theory led them to a wild and shocking party.

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TARZAN

ORIGINAL NOVELS COMPLETE IN PAPERBACK

For those of you who have thrilled to the movie exploits of this famous jungle lord, a new treat is waiting. At last you can buy authorized Edgar Rice Burroughs editions of the first ten original Tarzan novels. If you enjoyed reading about or seeing the movie versions of TARZAH AND THE GOLDEN LION, starring James Pierce and the many other classic and recent Tarzan adventures, then here is your chance to own forever these exciting treasures in book form. A wonderful set for any home library, you will without doubt find these fictional favorites to be even more exciting as novels than they were on the screen.

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The birth, boyhood and thrilling growth to manhood of Tarzan who is raised in the heart of the primeval jungle by a tribe of great apes

THE RETURN OF TARZAN #2



Tarzan rejects civilization and goes back to his savage homeland to rescue the beautiful American girl Jane Porter

THE BEASTS OF TARZAH #3



Trained by Tarzan, Sheeta, the vicious panther, and Akut, the great ape, help pursue the murderous kidnappers of Jane and Tarzan's young son

THE SON OF TARZAN #4



Young John Greystoke, Tarzan's son comes to Africa with Akut the ape. Akut teaches him the ways of the beasts until he has earned the name of Korak the Killer

TARZAH AND THE JEWELS OF OPAR #5



Deep in the heart of the jungle lies lost Opar a fabulous city ruled by its magnificent High Priestess La and run by a savage race that is half man and half beast.

JUHGLE TALES OF TARZAH #6



Stores of the young manhood of Tarzan which return to the time when even Tarzan comes close to death in learning Jungle Craft.

TARZAN THE UNTAMED #7



The veneer of civilization is stripped from Tarzan when he seeks vengeance on those who destroyed his home and abducted his wife

TARZAH THE TERRIBLE #8



In search of Jane Tarzan journeys to Pal-ul-don, a land forgotten by time, where prehistoric monsters rage through the chasms and forests.

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Tarzan's kinship for beasts enables him to rear and train the magnificently savage lion Jad bal ja as his constant companion.

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Inside an impenetrable thorn forest Tarzan finds the Minunians a race of men only eighteen inches high.

3 BOOKS $1.50 plus 30c postage

ALL 10 BOOKS ONLY $5.00 and WE PAY ALL POSTAGE!

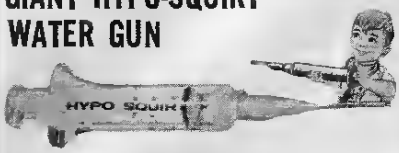
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DRACULA RUBBER BAT
Enough to scare Dracula himself. This rubber bat comes with a suction cup that when stuck on the wall or laid on the bed will cause nothing but grief to the poor victim who walks in unexpectedly. Full price only 75¢ each. Circle No. 3



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Giant 15" hypodermic needle that is actually a water gun that can shoot over 20 feet accurately. Be the first in your neighborhood to have this new water gun. Loads of fun. Only $1.25. Circle No. 2 in coupon.



MONSTER HAND
These colorful rubber claws fit right over your hand like a glove. Enough to scare the wits out of your victims. (The werewolf on the cover of #3 issue is wearing them.) Full price only $1.50 each hand, or $3.00 for a complete pair. Circle No. 4 in coupon.

MONSTER FOOT
Gruesome feet are giant size to go on over shoes. Made of latex rubber and horribly painted, these ghoulish "feet" will frighten all. Create a riot wherever you wear them. Full price only $1.50 each foot, or $3.00 for a complete pair. Circle No. 5





WEREWOLF SIREN RING
A slick-looking ring that is worn on the finger. You blow into it and it gives off a terrific whirl that makes the sound of a powerful siren. Resembles the "cry of the werewolf." Perfect for secret club members. Only 75¢ each. Circle No. 7

INSTANT LIFE



Turn on ordinary glass into a three ring circus. Pour this magic powder into 8 ounces of water. Follow directions carefully and in 2 or 3 days, you'll see tiny fish swimming around. In about 4 to 8 wks. they'll grow to a full ½" in size. Just $1.00. Circle No. 6.

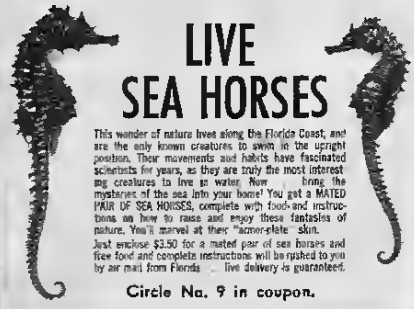


HORRIBLE HERMAN

FRIGHTENING ASIATIC INSECT

Let people look inside this 2½" box—then watch them faint! Inside is a horrible-looking type of insect with a fur body, scaley head, red eyes, and twin tendrils coming out of the head. You can make him lift his head and move around! Looks absolutely alive! Only 75c each. Circle No. 10.

LIVE SEA HORSES



This wonder of nature lives along the Florida Coast, and are the only known creatures to swim in the upright position. Their movements and habits have fascinated scientists for years, as they are truly the most interesting creatures to live in water. Now bring the mysteries of the sea into your home! You get a MATED PAIR OF SEA HORSES, complete with food and instructions on how to raise and enjoy these fantasies of nature. You'll marvel at their "armor-plate" skin.

Just enclose $3.50 for a mated pair of sea horses and free food and complete instructions will be rushed to you by air mail from Florida . . . live delivery is guaranteed.

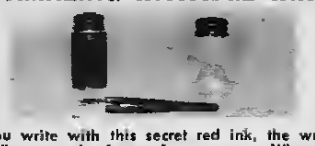
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HOW TO HAVE A SPOOK SHOW IN YOUR OWN HOME



This easy-to-read booklet shows how you can create realistic supernatural tricks in your own living-room without special props. Turn out the lights and work these chiller-diller stunts on family & friends. Ten great tricks. Only $1.00. Circle No. 1 in coupon.

AMAZING INVISIBLE INK



As you write with this secret red ink, the writing will disappear in front of your eyes. When you finish your message you will have a blank sheet of paper in front of you. To read your message all you do, is wet the sponge in developing fluid and rub it across the paper, and your writing will appear. You will have time to read the message and then it will disappear again.

You get the complete set. A writing pen, vanishing red ink, developer and a sponge. $1.00 Circle No. 8.

NEW!



SHOCK MONSTER

Here's a mask that will shock people out of a year's growth! Eerie green skin, black twisted hair, yellow teeth and a staring eye make this one of the most horrible characters ever created in rubber. Only $2.00 Circle No. 13 in coupon.

NEW!



GIRL VAMPIRE

A white-skinned monstrosity with long black hair and big red lips. Perfect for girl-ghouls to wear when scaring family and friends. Even Mom will have fun wearing this to scare bill collectors away! Only $1.49 Circle No. 19.

NEW!



TEENAGE WEREWOLF

A new mask just created in answer to the many requests we've had for a replica of the werewolf character now so popular with the teenagers. Colorful, hairy-type face with mouth open showing seven razor-sharp teeth! Only $1.49 Circle No 20.

NEW!



ONE-EYED CYCLOPS

A big blue-green eye in the middle of the forehead! Nothing like it anywhere! Walk down the street with this mask on—and watch the people run. Invisible slits allow you to see out of both your eyes. Only $1.49 Circle No. 21.

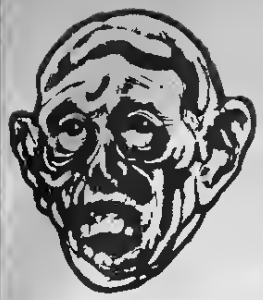
PARACHUTES



Baby Parachutes complete with shroud lines. Small scale model of the real thing in all white nylon. You get 3 parachutes for only $1.00. Circle No. 23.



MASKS!



GHOUL

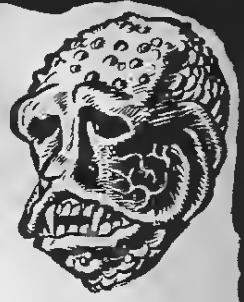
Eerie green and yellow ghoul looks as if he just rose up out of the earth! Enlarged ears and mouthfull of horribly large teeth, plus droopy, sunken eyes make this new mask a collector's item! Only $1.49 Circle No. 11.

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost. Many thousands of readers have already ordered masks and other monster merchandise—and are now busy scaring friends and family silly!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head.

It's easy to order the masks and other items: just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered, plus 25c to cover postage and handling. In most cases, the 25c pays for only part of the postage. WE PAY THE REST! All merchandise guaranteed. Sorry, no C.O.D.'s.

LAGOON MONSTER



Horrifying greenish Over-the-Head mask covers entire face; needs no elastic to keep on. Terrific shocker, with yellowish & red features. Looks just like real Hollywood kind, with lumpy skin and scales like fish. Very scary! Only $2.00. Circle No. 12 in coupon.



HORRIBLE MELTING MAN

Here's a great one! Inspired by the HOUSE OF WAX, this mask will startle anyone who sees it. Half of the face appears to be melting onto the floor! Only $1.49 Circle No. 14.



SCREAMING SKULL

This grinning, bone-colored skull has white hair and deep, black eyes to make it one of the scariest masks ever designed. Only $1.49 Circle No. 15



GORILLA MONSTER

Imitation black hair and a mouth full of gorilla teeth make this ape mask a real horror creation. Be the King Kong of your neighborhood. Only $1.49 Circle No. 16

SUPER FRANKENSTEIN MASK



FRONT VIEW

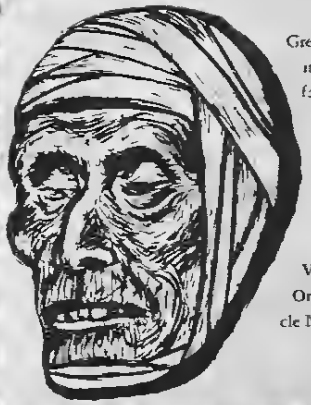


SIDE VIEW

COVERS ENTIRE HEAD!

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead. Black hair. Only $3.98. Circle No. 17.

MUMMY



Greenish, terrifying likeness of famous Kharis covered with rotting bandages Eerie yellow teeth & blue-green eye sockets Very authentic Only $1.49 Circle No. 22.

MAIL THIS EASY-TO-ORDER COUPON TODAY!

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Please rush me the items I have circled on this coupon. I enclose $ in full payment, plus 25c for postage and handling for each item.
Please send via FIRST CLASS MAIL, for which I enclose 25c additional.

Draw a circle around the number of each item you want:

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Full Face FRANKENSTEIN



Original Frankenstein mask — the kind used in Hollywood. Green with red lips and scars Silver bolts on neck and forehead Only $2.00. Circle No. 18

A COMPLETE COLLECTION OF HORROR & MONSTER MOVIES

NOW YOU CAN OWN AND SHOW THESE COMPLETE FILMS RIGHT IN YOUR OWN HOME!
TRULY CLASSICS OF THE MOTION PICTURE SCREEN!

COMPLETE EDITION
8mm (160 ft.) 16mm (320 ft.)

ABBOTT & COSTELLO IN ROCKET & ROLL



A runaway rocket ship, flying saucers end beeuties of Venus drive Abbott and Costello elong a riotous orbit of dizzy fun for some hilerious maneuvering in outer spece! Only $5.75 fer 8mm; $10.75 for 16mm.

WAR OF THE PLANETS



Oesperete men from a strange universe kidnep a noted scientist to help stem the unearthly furies of an outlew planet. A powerful barrage of exploding missiles follows his remarkable escepe. Only $5.75 for 8mm; $10.75 for 16mm.

KILLER GORILLA



—see the dering capture of the savege bloodthirsty gorille, ectually captured and photographed on safari in darkost Africa—in one of the screen's most breath-taking scenes!

IT CAME FROM OUTER SPACE



A space ship felters in flight end spins to earth with its mysterious monster visitors. A breve scientist battles against time to send the unearthy monsters back to outer space.

ABBOTT AND COSTELLO MEET FRANKENSTEIN



Dracula, The Wolf Men, and oven The Invisiblo Man join forces in this comedy shocker! Watch the daffy chain-reaction of fun as somebody dreams up the idea of using Costello's "brain" for the monster.

BATTLE OF THE GIANTS



Gigantic PREHISTORIC DINOSAURS are shown in a battle to the death as cavemen watch, terrified. The prehistoric days come alive again as the unearthy monstors engage each other in bettle.

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ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE



A scientist invents a drug that turns humans into monsters—and Costello gets a dose of the needle! He turns into a monster and lures Scotland Yard on a zany chase after the real madman! Only $5.75 for 8mm; $10.75 for 16mm.

FRANKENSTEIN MEETS THE WOLFMAN



Here's your cup of tea . . . an eerie, spine-tingling, nerve-chilling story of your two favorite all time great Monsters. Frankenstein and Wolfman will fill your cup with terror and send you to bed to dream of happy nightmares.

BORIS KARLOFF in THE MUMMY



In 1932 Hollywood wrapped Boris Karloff in 15 yards of rotting gauze; for 6 hours they sprayed his face with chemicals & baked it with clay. The result: THE MUMMY—a screen horror classic! Only $5.75 for 8mm; $10.75 for 16mm.

THE CREATURE FROM THE LAGOON



In the Amazon jungle a living creature from 150 million years ago threatens a party of archaeologists. See the furious spear-gun battle to capture it in the Black Lagoon.

THE BRIDE OF FRANKENSTEIN



Boris Karloff as The Frankenstein Monster and Elsa Lanchester as his Bride-To-Be. The Frankenstein monster was bad enough, but the Bride now appears as a 7-foot tall horror, wrapped in gauze, ragged stitches scarring her neck!

BELA LUGOSI AS "DRACULA"



Stalking relentlessly through the thick London fog in pursuit of his fair victim is the most fiendish and feared vampire of all time. Close your windows and hang out the garlic leaves —Count Dracula is on the loose! An all-time classic! Only $5.75 for 8mm; $10.75 for 16mm.

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- ☐ I want the 16 mm A & C MEET J & H. Enclosed is $10.75 plus 25c for handling.
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- ☐ I want the 16 mm THE MUMMY. Enclosed is $10.75 plus 25c for handling.
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- ☐ I want the 16 mm BRIDE OF FRANKENSTEIN. Enclosed is $10.75 plus 25c for handling.
- ☐ I want the 8 mm ORACULA. Enclosed is $5.75 plus 25c for handling.
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OWN THESE HORROR CLASSICS IN 8MM

NOW THESE CLASSIC CHILLERS COME DOWN FROM THE MOVIE SCREEN RIGHT INTO YOUR OWN HOME. THESE FILMS ARE ALL FOR YOUR VERY OWN COLLECTION TO SHOW AGAIN & AGAIN TO FAMILY AND FRIENDS WHENEVER YOU PLEASE.

THE VAMPIRE BAT



At last, available to collectors is this all-time chill special starring Lionel Atwill and Fay Wray. Reunited in this film after their success in "DOCTOR X" and "MYSTERY OF THE WAX MUSEUM" (original version of "HOUSE OF WAX"), Atwill and Wray head a major cast including Melvyn Douglas and Dwight Frye. This 1933 production is loaded with Vampires, weird characters, mad scientists and all the other film fiends that you'd expect in a super-shocker. The fangs of "The Vampire Bat" are sharp as its victims soon find out. Now YOU find out what this is all about. Full 200 feet only $4.95.

TERROR OF DRACULA



The original 1922 version of "Dracula" now comes to the home screen. Adapted from the German classic "NOSFERATU", you'll see one of the screen's weirdest characters as the vampire king Filmed in the days before Bela Lugosi ever put a cape on, shock comes after shock as the film unreels. This is horror's hottest half-hour in a huge 2-reel show. Super 400' version now only $9.95.

THE CABINET OF DR. CALIGARI



Here is the original trend-setting horror classic. The COMPLETE film that inspired 20th Century Fox's recent "Caligari" remake. Considered by many to be "the weirdest film ever made — past, present or future", many shockers have gotten their ideas here. Starring Conrad Veidt, Werner Krauss and Lil Dagover this motion picture ranks on many lists as one of the "ten greatest films ever made". If you have never seen this COMPLETE production, you have never been chilled as "CALIGARI" will chill you. A rare item for any collection, this is a horror MUST.
COMPLETE FIVE BIG REELS — 1000 feet running 1¼ hours Only $34.95

BELA! BELA! AT LAST WE HAVE YOU ON FILM



The great Bela Lugosi stars in "THE HUMAN MONSTER." Terrifying as only he can be in an Edgar Wallace chiller. Two reels (400 feet of film) that will haunt you long after you've seen them. Only $10.95

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- ☐ THE CABINET OF DR. CALIGARI (complete 1¼ hr. film)—Enclosed is $34.95 plus 75c postage & handling

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HORROR SHOCKERS IN 8MM

Own these fabulous terror thrillers for your very own. Now the same films that you read about in the pages of FAMOUS MONSTERS can come alive on your home screen. You can run them again and again for the chill of your life. True weird classics, these productions represent the work of leading Hollywood producers, directors and casts. All films are approx. 200 feet in length, which is one COMPLETE reel. On standard 8mm home projectors each film is 15 FULL minutes of sinister cinema.

JUNGLE WITCH



Savage excitement abounds in the darkest jungle as the brutal giant ape, NABONGA, stalks his victims. This cousin to "King Kong" is just one of the many chilling creatures who menace stars Buster Crabbe & Julie London. A real shocker—this film was once banned for showing to children! Only $4.95

THE LOST WORLD



The fantastic 1925 screen classic, featuring the most realistic dinosaurs ever seen on film. This is the original production from which KING KONG was re-made. It is rated as possibly the greatest film a home collector can own. A rare "Screen Thriller!" Only $4.95

INVISIBLE WOMAN



JOHN BARRYMORE and Virginia Bruce mix up superscientific formulas in one of the wildest labs ever seen in Hollywood. The result—an "INVISIBLE WOMAN" — featuring some of the all-time greatest movie special effects. This screen sensation only $5.75

BLOND GORILLA



One of the true classics of the past 25 years, this motion picture belongs in every serious horror film collection. This version is adapted from a "little known" GREAT of 1945, "WHITE PONGO," a Producers Releasing Corporation picture. The story tells of a mysterious expedition into forbidden jungle territory. Weird scientists leading this search, are looking for the creature that bridges the gap between man and the apes—"The Missing Link." One by one they meet a horrible fate as they discover a strange "White Gorilla." One of the most unusual monsters ever seen in the movies, this huge ape destroys anything and everything in its path. A truly amazing film. Top talent spared no expense to tell this story. Produced by Sigmund Neufeld, directed by Sam Newfield and photographed by Jack Greenhalgh a most extraordinary cast of players enacted this weird tale—Richard Fraser, Maris Wrixon, Lionel Royce, Al Eben, Gordon Richards, Michael Oyne, George Lloyd, Larry Steers, Milton Kibbee, Egon Brecher and Joel Fluellen. All monster effects were supervised by one of the industry's leading authorities. You cannot afford to miss this superb special. Now only $4.95.



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A scientist experiments with nature and the result is a "MONSTER SPIDER" that threatens the world with destruction. A weird story, a terrifying film.

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A living mummy, hundreds of years old, seeks revenge from the family that found his unopen crypt in Egypt. Step by step this "creature from the past" brings destruction to all who were cursed by entrance into his unholy tomb.

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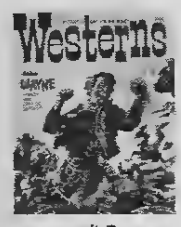
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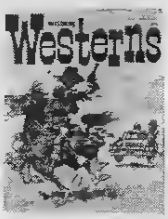
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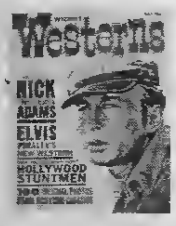
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"The Monster Awakes. The artificial body I had constructed with such care lay lifeless before me. My goal was in sight. I began . . ." Read the thrilling, chilling words of this masterpiece just as it was written in the original manuscript.

DRACULA



He was a vampire. To live, this mysterious nobleman had to have the elixir of life, sucked from the veins of the living. This extraordinary horror tale tells the story of people caught in the spell of Count Dracula's strange powers.

PREMATURE BURIAL



As Guy Carrell's coffin was laid to rest, his brain screamed—"I am not dead!" But life remained only in his fevered mind, in his tormented eyes. To those at his graveside — including his beautiful bride Emily —Guy Carrell was a corpse.

SARDONICUS



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NINE HORRORS



Another chiller from our paperback Chamber of Horrors contains NINE super-horrific nightmares brought to grinning life by Joseph Payne Brennan. One of the best books FM's Editors have come upon in a long time! Guaranteed to entertain the true horror fan.

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The last 7 stories of the great master craftsman of the unknown. Two novelettes and 5 stories which give you an overall look at the macabre world of Lovecraft . . . the fantasies, New England horrors, the Cthulku Mythos. A treasure of the supernatural.

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H Russell Wakefield presents a series of stories in the realm of the supernatural which are all the more nerve-chilling because they have their roots in reality. Great tales of the macabre and the unexplainable that will hold you in their spell!

ALONE BY NIGHT



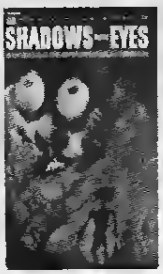
ENTER THE WORLD OF THE SUPERNATURAL teeming with very special denizens of its own, so rich in gory variety that the heart thuds loud, sweat breaks, the cringing mind searches shudderingly for the next ghostly manifestation in this tome of terrifying stories

RINGSTONES



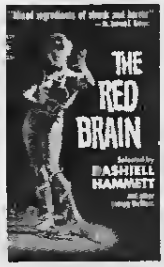
Buried deep in the reaches of vast antiquity lie the ancient customs, the vicious games, the laws of the privileged lords and his enslaved minions. Sarban's preoccupation is chiefly with the remote brooding past but jealously invades the present through the sanity of the heroine.

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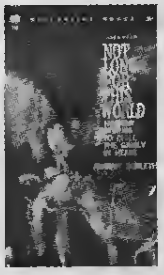
Horror Comes in Many Guises . . . not all of them easily recognizable—at least not as easily as the conventional ghoul, or witch, or ghost. Fritz Leiber is a past master of terrifyingly unrecognizable phantoms — unrecognizable, that is, until too late . . .

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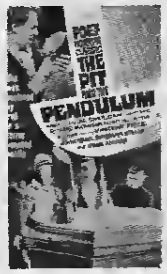
The will, conceived in hatred, demanded that Elizabeth Stone & two male cousins occupy Witch House for an allotted time in order to inherit a fortune. and the evil ghos: of Miss Sarai stalked the house in the dead of the night to torment her would - be heirs.

TALES OF TERROR



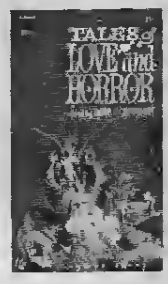
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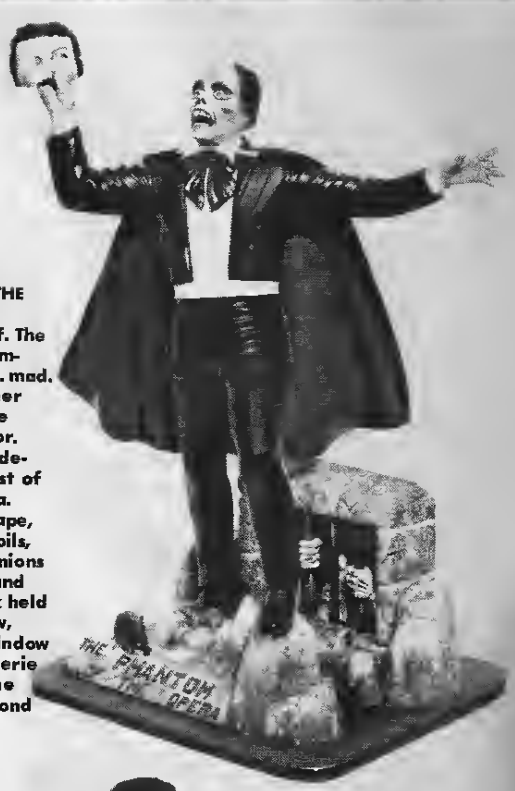
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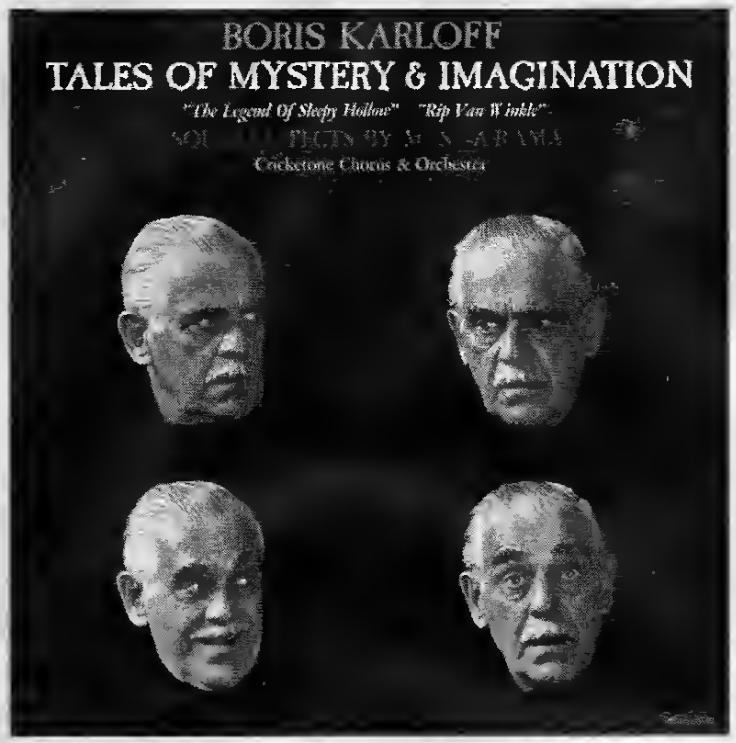
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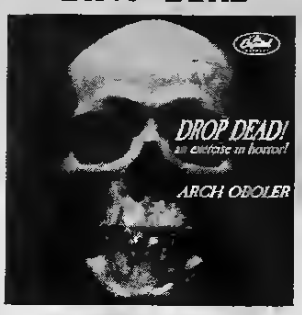
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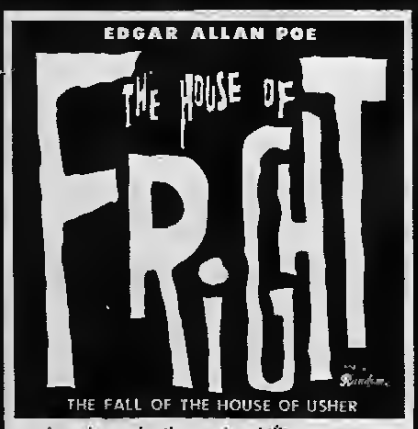
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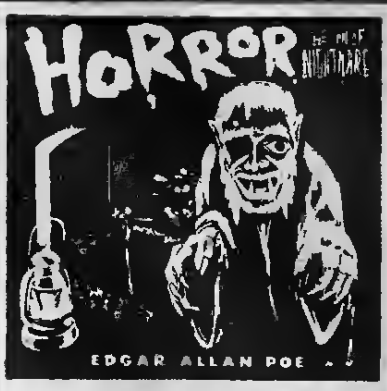


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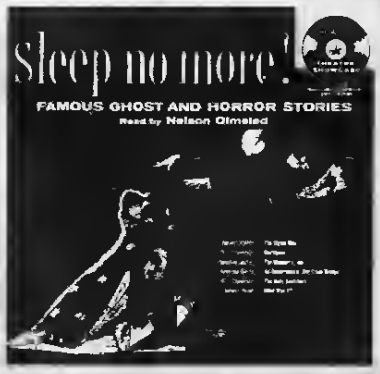
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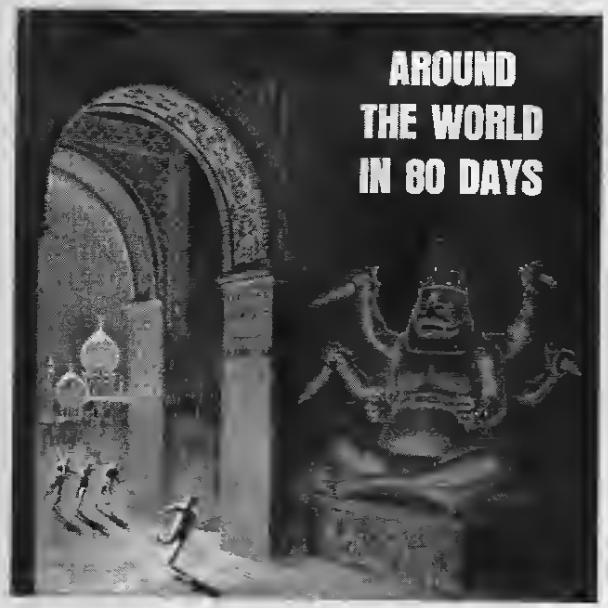
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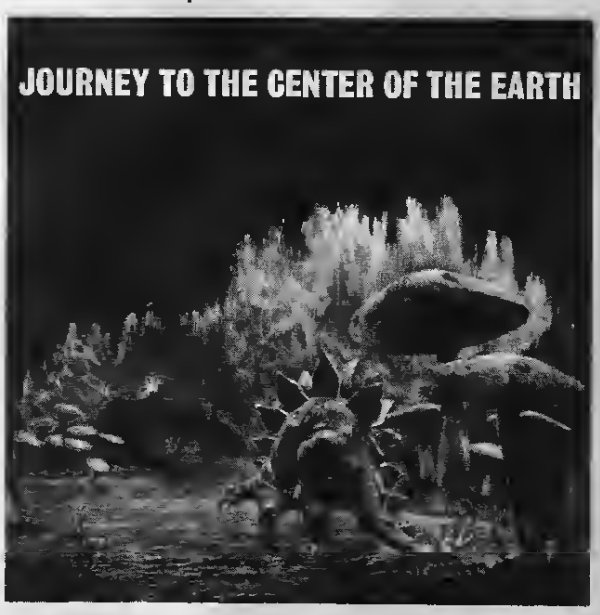
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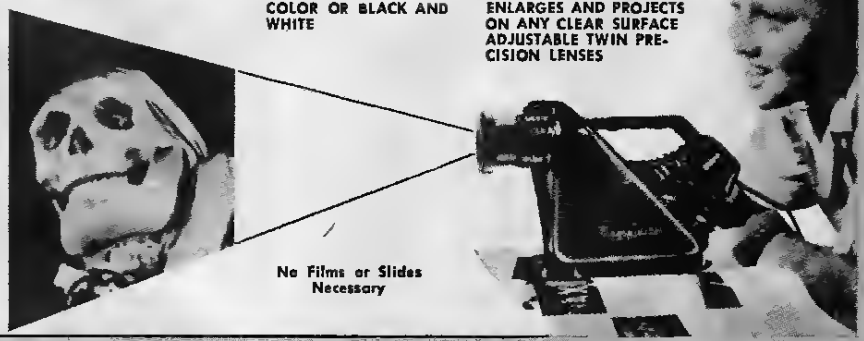
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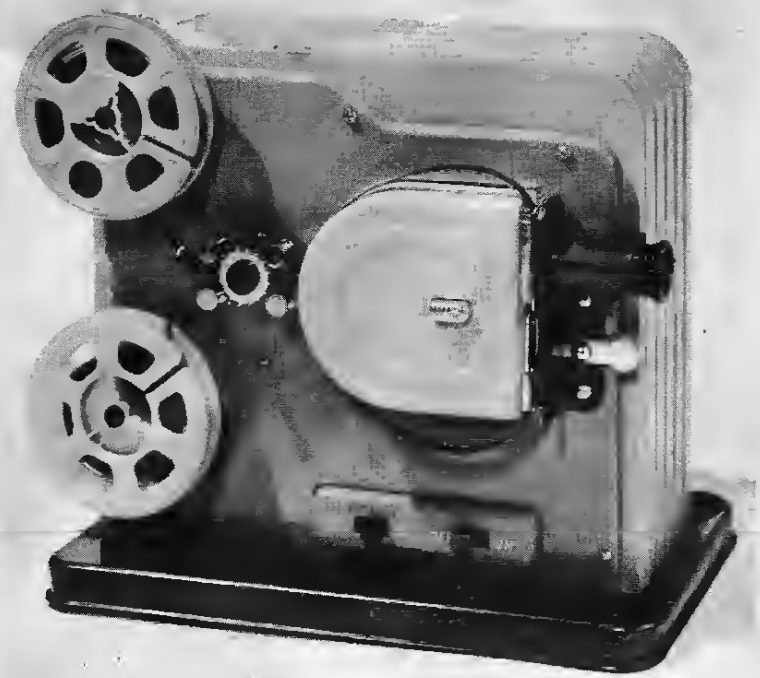


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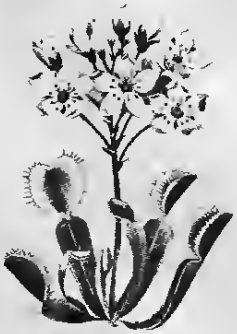
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☐ Enclosed is $1.00 plus 25c for handling & mailing for 3 FLY TRAPS AND SPECIAL GROWING MATERIAL. Rush!!

☐ Enclosed is $1.75 plus 25c handling & mailing for 6 FLY TRAPS AND SPECIAL GROWING MATERIAL.

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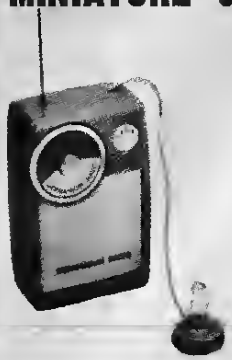
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MINIATURE GERMANUIM RADIO

NO BATTERIES NEEDED! NO ELECTRIC OUTLET!



This tiny radio measures only 3" x 2", yet is powerful enough to pick up local station broadcasts. This miniature Germanuim radio comes complete with private listening ear plug and metal clip antenna. Needs no electricity. In the event of power failure it will allow you to hear the news and civilian defense broadcasts. Only $2.00 plus 25c postage & handling.

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GIANT 10-FOOT INFLATABLE RUBBER SNAKE



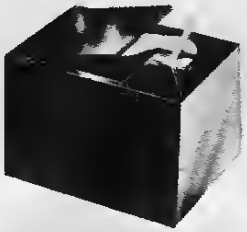
SO LIFE-LIKE . . . YOU'LL EXPECT IT TO HISS! SIT ON IT! FLOAT IN WATER WITH IT! HAVE FUN WITH IT!

You'll love this real crazy fun-provoking WIGGLY 10-foot RUBBER SNAKE. It automatically coils around in a circle to become an air pillow. When wrapped around the body it aids in floating and swimming. Just walk into a room with this SNAKE coiled around you and listen to the screams! $1.98 plus 25c postage & handling.

CAPTAIN CO., Dept. MO-28
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Philadelphia 38, Pa.

MONSTER INSIDE THE BOX

There it sits,— the MYSTERIOUS BLACK METAL BOX—Quiet, Sinister and Waiting. You threw the Switch to "ON". Immediately there is a terrific grinding of power as THE BOX starts jumping as if it contained a hidden MONSTER. Then the lid slowly rises . . . and from inside THE BOX emerges a frightening, eerie GREEN HAND. The GREEN HAND grabs the switch, pushes it to "OFF" and quickly disappears back into THE BOX. The lid slams shut—and all is silent again! Once seen, this is never forgotten. The most haunting, maddening object you've ever witnessed! Only $4.95 plus 25c postage & handling.



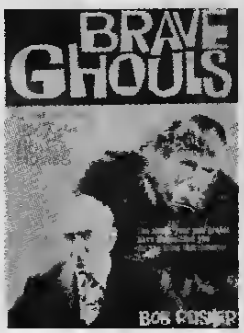
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AMAZING! THE BRAVE GHOULS

The Brave Ghouls is a ribtickling comic captioned collection of outlandish stills selected from 30 years of horror movies. Here is a grotto-full of old friends—apeman, giant beasts, mad scientists, she-wolves, vampires, flying monsters, mummies, zombies and others just as indescribable. One of the best novelty books in years. For great reading fun, treat yourself to a copy.

only $1.00 plus 25c
for postage and handling

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MINIATURE SPY CAMERA





FITS IN PALM OF HAND—YET TAKES 10 PICTURES WITH 1 ROLL OF FILM!

This tiny SPY CAMERA is only 2 inches long but will take clear, sharp 2½" x 2½" pictures that can be blown up to snapshot size. Camera has fixed-focus lens and quality two-speed shutter. Uses low cost film. 13 pictures to a roll. Complete with pigskin case and 6 rolls of film that will give you 60 pictures! Camera, case & film—all for only $2.00 plus 25c for postage & handling.

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Philadelphia 38, Pa.

MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

THE ORIGINAL PHANTOM OF THE OPERA

LON CHANEY

The original Lon Chaney's performance in the movie PHANTOM OF THE OPERA is ranked as one of the best classics of the silent films. Now—for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the underground dungeon beneath the opera house! Exposed for the first time in the hideous, grotesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for this picture!



CAPTAIN CO., Dept. MO-28
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50 FEET 8mm $4.95 — 100 FEET 16mm $5.95

plus 25c postage & handling.

HUMAN SKELETON

parts snap together
no gluing—no painting

MOVES INTO ANY POSITION

Anatomy Chart included!



Here's the creature from inner space that will give everyone a wonderful opportunity to make squeamish people shriek. This realistic foot-high model (scaled down from a 6' man) is made of BONE-WHITE flexible Superion plastic. Parts snap together as per educational anatomy chart that names main bones; even a clavicle's fun!

HUMAN SKELTON . . $1.00 plus 25c for shipping & handling.

CAPTAIN CO., Dept. MO-28 Box 6573 Philadelphia 38, Pa.

LIFE-LIKE HORROR SKELETON HAND

grips! grabs! clutches! nails!

EXCRUTIATING TERROR IS IN ITS EERIE CLUTCHES!

VAMPIRE FINGER NAILS included in maddening kit



Medically accurate human skeleton hand, molded in horribly bone-white Superion plastic looks like the real thing. Fits onto any hand. No painting needed, but you may want some fluorescent paint for extra effects in dark. Then enjoy the shrieks!

—Grasping Hand—$2.00

Add 25c for postage & handling.

CAPTAIN COMPANY, Dept. MO-28 BOX 6573, PHILA. 38, PENNA.

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NOW—OWN A REAL

MYSTERY-MAN MASK



At last, you can have your very own Hollywood MYSTERY-MAN type MASK. The amazing head mask is all genuine wool, double stitched with felt lining for real comfort. For convenience, the mouth flap snaps open or shut. The mask is held in place by elastic head bonds, while the special wool collar drapes down over the shoulders. Use your mask to:

1) Make a movie, with yourself starring as the "Mysterious Avenger!"
2) Organize a "Masked Phantom" club with your friends!
3) Protect your face against freezing cold weather! Act right now and send for YOUR very own BRAND NEW mask. Only $1.00 each plus 25c for postage and handling.

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HORROR DECALS

PACKAGE #1



10 DECALS in this package only $1.00

HORROR DECALS

PACKAGE #2



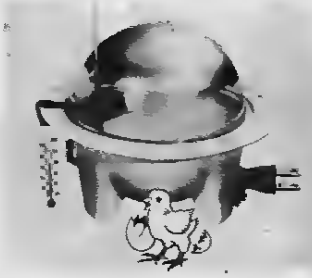
10 DECALS in this package only $1.00

Be sure to indicate Package #1 or Package #2 Send to: CAPTAIN COMPANY, Dept. MO-28 Box 6573, Philadelphia 38, Pa.

WATCH THE

MIRACLE OF BIRTH

BEFORE YOUR VERY EYES



See the entire hatching process . . . from egg to chick . . . through the plastic dome window of this 2 egg incubator. Maintains proper heat and humidity to hatch chicks, ducks, pheasants, quail, etc. Includes bulb, egg holder, thermometer, and instruction book. Stands 6" tall, 7¼" wide. Base converts to a brooder after chick is hatched. Only $2.98 plus 50c postage.

CAPTAIN CO., Dept. MO-28 Box 573, PHILADELPHIA, PENNA.

PERPETUAL MOTION

SOLAR ENGINE



NO ELECTRICITY!
NO BATTERIES!

All you need is LIGHT to run this scientific ATOMIC ENERGY ENGINE. The brighter the light—the faster it will spin. Resembles a light bulb (made of quality glass) with a heavy-duty base. Sits anywhere 6 inches high. No parts to wear out—nothing to get but of order. Any kind of light will cause it to turn—even under water! A truly fascinating and mysterious novelty. Only $1.75 plus 25c postage & handling.

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A COMPLETE SET OF 5 DIFFERENT

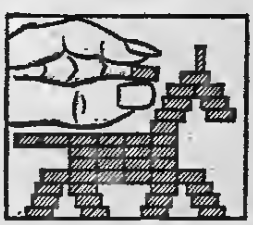
MONSTER RINGS



Bright silver-finished MONSTER RINGS with secret flicker designs that jump and change position with each movement of the hand! You get ALL 5 MONSTER RINGS (WEREWOLF, FRANKENSTEIN, VAMPIRE, SKULL & MUMMY) for only 50c plus 25c postage & handling.

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100 MAGNETS—$1



Unbelievable as it may seem, here are 100 powerful 1/4" rubber coated magnets for only $1. You will spend hours playing with them, building toys, houses, making doodles . . . anything your imagination can conjure up. Perfect as markers and for holding notes to metal surfaces. Handy in home or office for young and old. $1 plus 15c postage & handling.

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PHILADELPHIA 38, PENNA.

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NEW! "IRON-ON" MONSTERS

The newest way to "Monsterize" your shirts, T-shirts, sweat shirts, jeans, jackets, notebooks—anything! Each "Iron-On Monster" is in FULL COLOR, 11" high and 7½" long, and completely washable. Can be pressed onto cotton, linen or woolen materials. Just place heated iron on top of the monster design—and it automatically transfers onto your shirt, jacket, etc. Any two "monsters"—only $1.00.



DRACULA



FRANKENSTEIN



CREATURE



PHANTOM



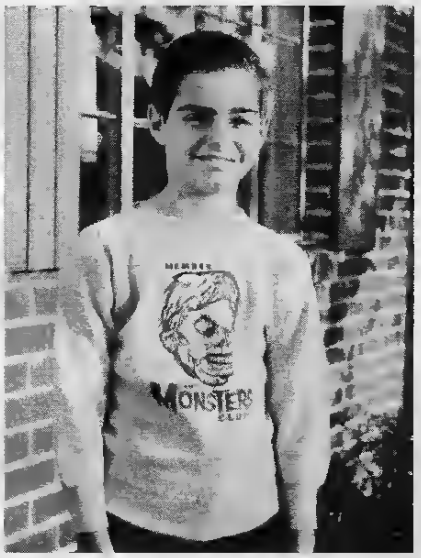
WOLF MAN



MUMMY

YOUR CHOICE OF ANY 2 "IRON-ON MONSTERS" ONLY $1.00 PLUS 25c POSTAGE & HANDLING. CAPTAIN CO. DEPT. MO-28 BOX 6573, PHILADELPHIA 38, PA.

YOU ASKED FOR IT! FAMOUS MONSTERS SWEAT SHIRTS



For years now we've ignored the thousands of requests for FM sweat shirts, but we can't fight the world forever. Now at last you can own your own fine quality white cotton washable sweat shirts, featuring the FAMOUS MONSTERS insignia. Be the first in your neighborhood to create riots this summer with this monsterific sweat shirt!

I can't wait! Here's my $2.50 for each shirt and I've indicated my size on the coupon. Rush me my FAMOUS MONSTERS sweat shirt immediately!

No. of Shirts..... SIZE(S)..... CHECK CHART BELOW

AMOUNT ENCLOSED _____

SMALL (size 4 to 6)	MEDIUM (size 8 to 10)	LARGE (size 12 to 14)

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22-FOOT PARACHUTE



COMPLETE WITH WHITE SHROUD LINES!
BRIGHT ORANGE & WHITE COLOR!
REINFORCED SEAMS THROUGHOUT!
22 FEET IN CIRCUMFERENCE

GENUINE U.S. AIR FORCE SURPLUS

NOW FOR THE FIRST TIME you can own a genuine, brand-new CARGO PARACHUTE originally made for the U.S. Air Force at an estimated cost of $50.00 each. THIS IS THE REAL THING—purchased by us at a special surplus sale. Each PARACHUTE is constructed of specially reinforced orange & white cloth—and is complete with sturdy shroud lines. The cloth alone is worth more than the price of the entire parachute! The cloth can be used as a PLAY TENT, COVER, etc., or hang it in your den or play-room. LIMITED QUANTITY of these valuable parachutes available at ONLY $2.95 plus 65c postage & handling charges.

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TREMENDOUS 30 FT. BALLOONS



INFLATES TO GIANT 20 to 30 ft. DIAMETER

MONSTER-SIZE balloons! Special Air Force surplus balloon made of genuine Neoprene Rubber for extra durability. Never used. Out of this world (it even looks like a flying saucer when inflated!). Think of the fun you'll have: Draw a picture of a monster on the balloon with luminous paint and inflate it at night. Wow! The neighbors will run screaming! Special limited offer sold at fraction of cost. **$3.50** plus 50c postage and handling

MANY USES . . . absolutely terrific for attracting attention and crowds at Sports Events, Openings, Fairs, Roadside Stands, Gas Stations, etc. ● Great fun at School Games, to promote and advertise Special Events.

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State.....

HAVE YOU ALWAYS WANTED A LIVE MONKEY?

THESE PLAYFUL FUN-LOVING PETS ARE ALMOST HUMAN!

- **COMPLETE WITH FREE CAGE & INSTRUCTIONS**
- **FASCINATING FUN FOR THE ENTIRE FAMILY**
- **LIVE DELIVERY IS GUARANTEED!**



LEASH and COLLAR FREE!

NOW you can have a real, live pet to play with that is almost as human as a baby! This golden-haired BABY SQUIRREL MONKEY makes a cherished gift for both adults and children. You can watch him grow, teach him tricks and train him to be the pertect pet. The BABY SQUIRREL MONKEY grows to about 12 inches long and is almost golden in color. They are slender and short-haired, with long, long 14-inch tails and an adorable, heart-shaped face with very lovable eyes. THE MONKEY is extremely easy to train and care for. Live Delivery IN PERFECT HEALTH is guaranteed—or your money back. Feeding is no problem since the MONKEY eats lettuce, carrots, fruits, in fact all the good foods that you yourself eat. In all of nature there is nothing more affectionate or more loyal than this exciting little MONKEY. You will play with it . . . dress it in all kinds of hilarious little costumes . . . teach it tricks . . . put on shows; will delight everyone who sees it. RECEIVE FREE with each monkey a wooden cage and instructions for care and feeding.

Be first in your neighborhood to own a live BABY SQUIRREL MONKEY! Only **$19.95**

SORRY, NO CANADIAN ORDERS—U.S. ONLY

CAPTAIN COMPANY, Dept. MO-28
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Enclosed is $19.95 (check or money order). Please rush my BABY SQUIRREL MONKEY via express collect I will pay express charges upon delivery. SQUIRREL MONKEY will be delivered in wooden cage, along with FREE instructions on care & feeding.

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STATE _____

FAMOUS MONSTERS OFFICIAL MAKE-UP KIT

This natural latex rubber make-up kit was especially designed by FAMOUS MONSTERS, and is devised so that all types of character and monster faces can be created easily. Latex adhesive (harmless to the skin) is included to completely change shape of your face.



This fabulous kit contains: • Latex rubber bald scalp • 4 noses • Devil horns • Scar piece • Mustache • Bottle of Latex Adhesive • Black and brown make-up pencils • Complete booklet of instructions • 4 cheek pieces • 2 chins • Pointed ears • 3 different artificial hair pieces • Goatee • 5 colors professional grease paint • Eye-patch. Only $4.95 plus 25c postage & handling.

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FRANK-ENSTEIN LOSES HIS PANTS!

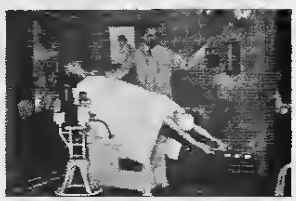


This 14-inch high battery operated FRANKENSTEIN MONSTER stands on his tombstone, hands outstretched. Turn the switch and he STARTS TO MOVE!! His face is a hideous green, his hands and arms claw the air! He grunts and groans!! He is going to attack!!! WOW! Look what happened! HIS PANTS FALL DOWN—revealing his red and white underwear shorts—and the Monster blushes a bright red, changes his mind, and shuts off automatically. Uses ordinary flashlight batteries. The funniest sight you ever saw! Only $5.95 plus 75c for postage & handling.

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FREE THESE 4 MAGNIFICENT FULL-COLOR REPRODUCTIONS OF CLASSIC HORROR SCENES FROM THE MOVIELAND WAX MUSEUM IF YOU SUBSCRIBE NOW TO **FAMOUS MONSTERS**





ALL 4 FREE





The famous Movieland Wax Museum in Buena Park, California features these 4 scenes in their Hall of Fame for Movie Greats: Vincent Price in "HOUSE OF WAX," Bela Lugosi in "DRACULA," Lon Chaney in "PHANTOM OF THE OPERA" and Boris Karloff in "FRANKENSTEIN." Color photographs of the Famous Four, on quality card stock, are yours absolutely FREE if you place your order NOW for a subscription to FAMOUS MONSTERS. Enjoy the next 6 issues (and your color photos) by enclosing $3 with the coupon below.

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#2 KARLOFF vs. LUGOSI



#7 ALL ABOUT DR. CYCLOPS



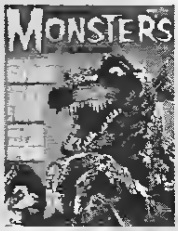
#8 MAN OF 1000 FACES



#9 THE OPERA PHANTOM



#10 "MENACE" OF "PSYCHO" BLOCH



#11 THE PICK OF POE'S PIX



#14 THE PIT & THE PENOULUM



#15 MORE MAD ROBOTS



#16 CLOWN AT MIONIGHT



#17 THE LONE STRANGER



#18 MAKE-UP CONTEST WINNERS



#19 SPECIAL SUMMER ISSUE



#20 CARRADINE, THE THIN MONSTER



#21 THE BRIDE



#22 LUGOSI's ORACULA



#23 SON OF KONG



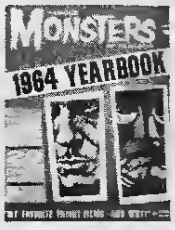
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#25 KONG THE KING



1963 YEARBOOK



1964 YEARBOOK



#26 OUTER LIMITS



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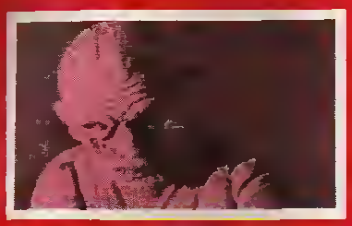
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GREAT NEW CONTEST



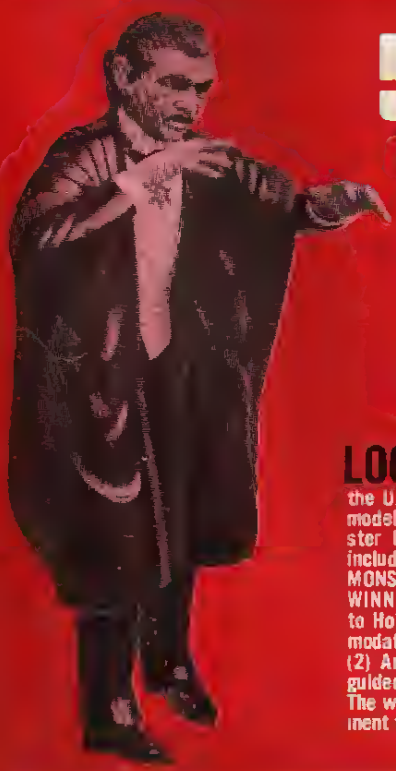


ALL HUMAN BEINGS ARE ELIGIBLE TO WIN!

WIN A FREE TRIP TO HOLLYWOOD

CUSTOMIZE AN AURORA MOVIE MONSTER MODEL!

ACT IN A REAL LIVE MONSTER MOVIE!



500 PRIZES!

HERE'S WHAT TO DO: All it takes is a little nerve & imagination. Buy one of Aurora's Movie Monster Model Kits, assemble it, paint it, and start your customizing! Anything goes! For instance—Frankenstein could use reel bolts and wires; give the Wolfman real hair; wrap the Mummy in real cloth; add creepy effects from Aurora's "MONSTER CUSTOMIZING KIT." Contest starts Feb. 1st—comes to a horrible end Midnight, April 30th. For details & official Entry Blank—run to the store that sells Monster Kits, or mail away for the Monster Kit of your choice, which will be sent to you complete with Official Entry Blank (see ad on pages 84-85 of this issue). Do it now!



LOOK AT THE PRIZES! Each State Winner (within the continental limits of the U.S.) will receive (1) A complete collection of Aurora movie monster model kits, as well as pre-production samples of every new Aurora monster kit to be developed in the future. (2) Complete editorial coverage, including photographs, names & addresses in a future issue of FAMOUS MONSTERS, as well as free 5-year subscriptions to FM. THE GRAND PRIZE WINNER ("The Master Monster Maker of '64") will receive (1) A Free trip to Hollywood—all expenses paid, including transportation by air & accommodations at a first-class hotel for the winner and one parent or associate. (2) An opportunity to appear in a Hollywood horror movie (3) A personal guided tour through Universal City, including visits to film & TV studios. The winner and guest will dine at the Studio Commissary, and meet prominent figures of the movie colony! The most exciting event of a lifetime!

THIS INCREDIBLE CONTEST IS BROUGHT TO YOU BY:

AURORA PLASTICS CORPORATION

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WE DARE YOU TO ENTER THIS CONTEST!
SEE THE EXCITING DETAILS ON THE INSIDE BACK-COVER OF THIS ISSUE OF FAMOUS MONSTERS